ODEPER

77

Archives (College)
Harvey A. Andruss Library

EXIT

"Faces in the Crowd"

1977 Obiter

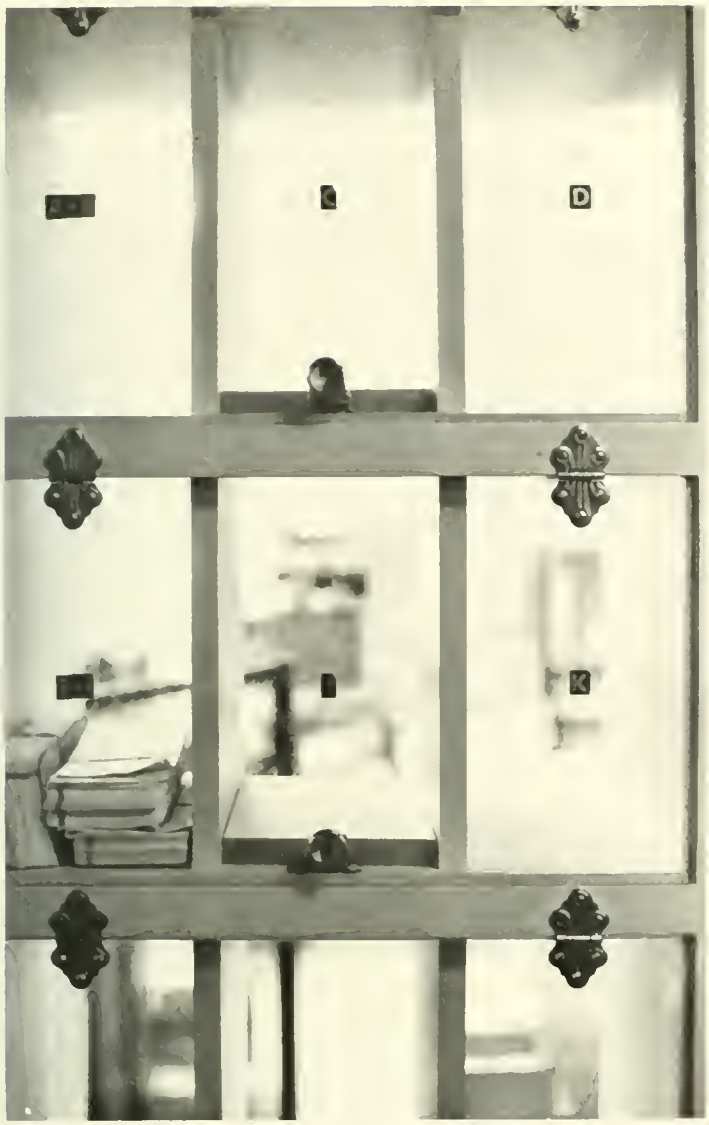
Bloomsburg State College

Bloomsburg, Pa.

Barbara J. Fahey Editor-in-Chief

Cathy Poffenberger Asst. Editor

But it's not always that easy to maintain a separate personality. They classify us by number, major, social security, class rank. We are pigeon-holed, grouped, folded, spindled, and often mutilated by the sacred computer with its cold metal soul. Yet with a bit of a struggle the individual breaks through, able to be classified only as himself.



WA-ZO

As individuals we continually collide with others. These meetings are often only fleeting moments, a wild party, a shared class, a waiting line complaint. With some we form more permanent bonds. We seek out other people who share our lifestyles and values. We are social beings, needing compassion and companionship from those around us. And when we leave BSC it is as a different person than than we entered. Our encounters with individuals and groups have caused changes within ourselves, unnoticed until the four year journey begins to be muted by distance. And with our degree, we will go out into a world of individuals called society and encounter the same fight to maintain ourselves.

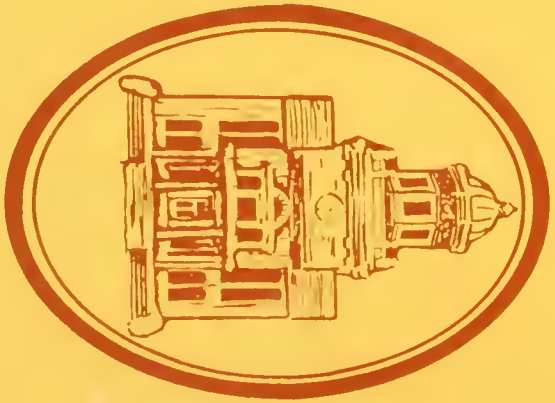
RIC SALES & SERVICE
CONTRACTORS

ELWELL HALL

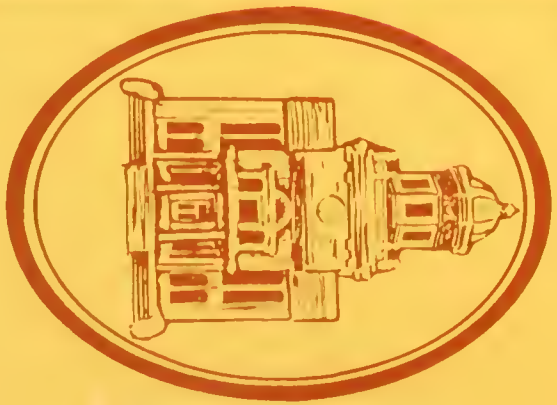
Groups...Individuals

We are all pieces, those who came before us and those who are still to follow . . . parts of a puzzle that is BSC.

sugar



EVENTS



EVENTS

Broun and "Tumultuous Fun"

Heywood Hale Broun, CBS sports commentator known for his outrageous sense of humor and sportscoats, presented his view of sports to students and faculty at BSC when he spoke in Haas Auditorium for the Annual Journalism Institute.

Broun deemed himself a "sports essayist" rather than a commentator because of his interest in the obscure sports or the interesting sidelights which happen long before or after the event.

He said journalism affects sports by adding an illusion of excitement and importance to the event. Broun stated that sports give shape to life, which he termed "the great game."

Children can find even-handed justice in a game, he added because it has an understandable structure. Children, he said, live in a "fascist world" because they are told what is good for them and must shift their moods to the "giant jailer."

"Professional standards that are inflicted on kids and adults make sports too serious to be fun," Broun believed. He felt the need for people to be themselves when playing sports and finished by saying, "Set your own limits, make your own triumph . . . Play! Enjoy! Then have tumultuous fun!"

Homecoming 1976

Broadway, Bonfires, and Blue-Grass at BSC

BSC saluted Broadway as the theme for the annual Homecoming celebration in October. Initiating the weekend of events was the Marauder Roast Bonfire held behind Andruss Library. Fireworks brightened the sky and cheers ignited enthusiasm in preparation for Saturday's football game against the Millersville Marauders.

Friday night continued the competitive atmosphere with a pep rally and skit contest in Centennial Gym. Phi Iota Chi won the ISC skit followed by Chi Sigma Rho. IFC skit honors were awarded to Kappa Alpha Psi. Valerie Baloga was announced Freshman Sweetheart.

The judging of the residence hall theme decoration began Saturday's activities. Columbia Hall's rendition of a Broadway street won first prize followed by Lycoming's "South Pacific" in second place.

The Annual Homecoming Parade made its traditional journey from the Town Park to College Hill, featuring an array of bands and floats. The prize-winning float was "Oklahoma" produced by Sigma Iota Omega and Phi Iota Chi.

The activities then moved to the upper campus where a picnic was sponsored by SAGA followed by Marauders vs. Huskies game at Redman Stadium. Despite the crowds of supporters, BSC was defeated by a score of 20-14. During the halftime entertainment, Karen Beasley was crowned Homecoming Sweetheart 1976 with Karen Fernandez as first runner-up. After the game, a reception for faculty, students, and alumni was held at Nelson Field House.

BSCC presented the foot-stomping music of John Hartford and the Nitty Gritty Dirt Band in Saturday night's Homecoming concert at Nelson while alumni and faculty attended a dance at Frosty Valley Country Club.

Concluding an event filled weekend was the Pops Concert presented by the Women's Choral Ensemble and Husky Singers, and Concert Choir in Haas Auditorium.

WELCOME
ALUMN
GOOD LUCK
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41

Alex Haley

"No society is any stronger than the component strengths of its families."

Alex Haley
April 7, 1977
Bloomsburg, Pa.

On a Thursday afternoon in April, thousands of students, faculty and visitors crowded into Haas Auditorium to see and hear one of 1977's most notable personalities, Mr. Alex Haley, author of ROOTS, the bestselling novel and subsequent television epic drama. In both the presentation and an earlier press conference in Kehr Union, Mr. Haley described his 12 year adventure of researching and writing ROOTS, the story of his own ancestors' experience from Kunte Kinte in the African village of Juffure to the American slave market in the South and eventual freedom. This search is the subject of Haley's upcoming book, SEARCH.

Mr. Haley traced the broad appeal of Roots to the fact that nearly all Americans have a foreign ancestry. He stressed the vital importance of strong family bonds and attributed many of society's fundamental problems to a "distance of ages" between the young and old in families causing many children to grow up with a sense of rootlessness. He called upon students to become family historians through research and contact with older family members to help instill a stronger sense of family pride.

Alex Haley did not only present to his fascinated audience, a vital message for our society or a dynamic personality and orator, but, above all, he exemplified a man with a dream and the courage and perseverance to make it reality.

Silber Speaks of Excellence

"Motivation for Excellence," the keynote address by Dr. John H. Silber, nearly filled Haas Auditorium when he spoke as a part of Symposium '76, a two-day look into the experience of learning.

An audience of nearly 1,000 students, faculty, and administrators turned out to hear the distinguished scholar, philosopher, and administrator.

Silber used quotes from Thomas Jefferson and John Adams to illustrate his ideas on the American motivation to excellence for the purposes of acquiring property. Our Founding Fathers, Silber said, believed in a God who created all men equal in all respects and wanted to give everyone the same educational opportunities. However, he pointed out, there is a noticeable inequality in educational opportunity today.

Silber also stressed that emphasis is now being placed on specialized education, whereas in the time of Jefferson and Adams, a broad liberal arts education signified an educated individual. As it was felt then, Silber felt that a solid background in the liberal arts is needed to round out the specialized courses of today. He summed up his feelings on societies heading for over-specialization by saying:

"Our national survival no less than our personal fulfillment depends on recovering that devotion to excellence that animated the greatest of our Founding Fathers."

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3rd Annual Dance Marathon

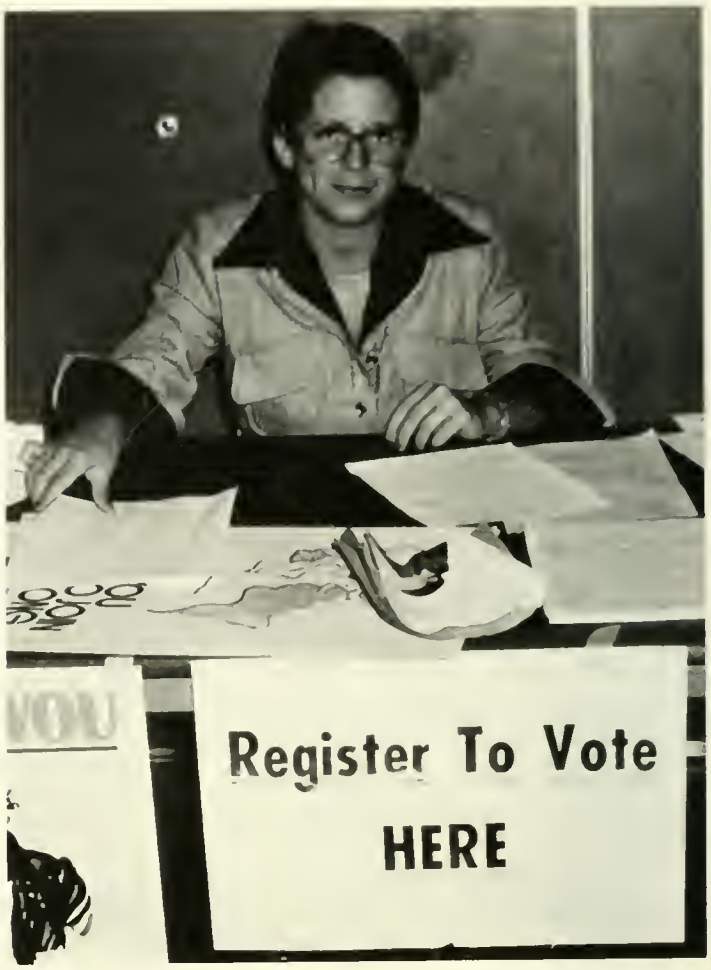
BSC Couples "Dance the Night Away"

Fifteen bodies shuffled, hustled and strolled their way to fame in January by successfully completing BSC's annual 50-hour dance marathon. Forty-four couples energetically initiated the event on Friday which continued through the weekend accompanied by sixteen different rock groups, an enthusiastic crowd of over a thousand, and a number of sore feet. The three original couples who finished the marathon were Amy McCluskey and Mark Edelstein (also judged overall best dancers); Nancy Oliver and Elyn Rysz; Carolyn Rinaldi and Diane Dietz.

Those who endured to the end without their original partners included Judy Schnitz, Peggy Callahan, Mike McLinko, Rita Wiest, Mike Klementovich, Debbie Elstrodt, Shelly Pinkowitz, Janet Meehieib and Heather Miur. Six thousand dollars in pledges was raised for the Columbia County Heart Fund. Prizes were given to the finishing couples who collected the most pledges and to individual dance contest winners. The event was broadcast by WBSC and WHLM radio stations.

Activism Day at BSC

Gov. Shapp proclaimed September 28 as Student Activism Day commemorating active students throughout the state. BSC activists acknowledged this event with a full program of activities centered in the Kehr Union. Mr. James Percey, of the Political Science department, spoke on student rights and responsibilities. An informal lunch and rap session followed with Pres. McCormick, administrators, faculty, and students. During the afternoon November election candidates discussed current issues. A ping pong marathon featured BSC's own Fonz in an effort to raise money for the United Fund. Various organizations also set up displays in the Union, illustrating their activities. Meanwhile, to show the need for the Human Services Building, proposed in House Bill 1833, some classes were held outside where the building would be built.



Madrigals Entertain

International Christmas

"International Christmas" was celebrated in the Scranton Commons where the Madrigal Singers held their Gala Christmas Banquet.

The theme of the evening's festivities was carried out in both songs and the dinner served. The program began with traditional Christmas Carols being sung in the lobby of the Commons, before the guests were escorted to the dining room.

As the guests were seated, the candles in yule logs, which served as centerpieces, were lit by the Madrigal Singers, who escorted guests to their seats.

The first song of the evening was "Merry Christmas The World Around" in which the words Merry Christmas were sung in English, German, Italian, Spanish, Japanese, French, and Polish. The other songs of the beginning of the program were Spanish and Latin songs from the 16th century.

Among the appetizers of the international fare were German rye bread with beer 'n cheese spread and Grecian St. Basil's bread. In the Grecian bread was baked a coin, a tradition which assures good luck to the person who receives the piece of bread with the coin in it.

After the main course had been served, the singers returned to the stage to perform a 17th century Burgundian song entitled "Patapan." In this song the voices of the Madrigal Singers took the role of drums and flutes as had serenaded the Christ child by kings of old.

The climax of the evening came about as the lights were extinguished and gasps followed as English flaming plum pudding was brought out.

After this was served, the audience was lead in a round of carols. When Spanish traditions were explained during this part, a Spanish piñata was broken by a member of the audience.

An encore of contemporary Christmas Carols finished the program.

Music, Crafts, and Fun

The lawn between Schuylkill Hall and the Union was filled with vendors displaying their wares, blue grass bands performing, and music lovers who came to listen and enjoy. The cause of all the activity? The Blue Grass Festival and Arts and Crafts Fair which was held Sept. tenth and eleventh.

Typical Bloomsburg monsoon weather threatened to put a damper on the festivities, but efforts were made to move everything indoors. The fun continued although the turnout was somewhat affected by the inclement weather.

The non-stop music featured such artists as "Salt and Pepper," "Morning Song," and a professional jazz band named "PF and the Flyers."

Arts and Crafts were exhibited by more than thirty vendors on Friday and Saturday. Their handiwork included such things as wood carvings, jewelry, and leather work.

Acting Company Presents "Love's Labour's Lost"

The Acting Company's performance of "Love's Labour's Lost," one of Shakespeare's earliest comedies, charmed a Bloomsburg audience in November. The play, under the artistic direction of John Houseman and Gerald Freedman, was presented in Haas Auditorium and sponsored by the BSC Arts Council.

"Love's Labour's Lost" involved a young king and three nobles who swear to lead a monastic academic life for three years — no women and no frivolity, only studies and discipline. Their vows evaporate with the entrance of the Princess of France and her three-ladies-in-waiting. All become players in the game of love — replete with music, masks and clowning. The mood shifts in the final scene as the indulgent youths must come to grips with reality.

The Company's exciting settings and costumes combined with boisterous, enthusiastic acting to destroy the illusion that Shakespeare is meant only for literary scholars.

Goldovsky Theater Presents "Madame Butterfly"

Madame Butterfly made a graceful flight through Haas Auditorium on March 25 providing BSC with a taste of the opera. Originally composed by Giocomo Puccini, the production was translated into English and presented by the Goldovsky Grand Opera Theater under the direction of Boris Goldovsky.

The action of the opera occurs in Nagasaki, Japan at the turn of the century and relates the tragic story of Cio-Cio San, a delicate, trusting Japanese geisha girl, and her marriage to Lieutenant Pinkerton of the U.S. Navy. After a short romantic interlude, Pinkerton must return to sea and Cio-Cio San, disowned by her family and culture, is left alone. She bears a child and trustingly awaits her husband's return. Pinkerton however, has remarried in the States but returns to Japan to claim his child. Cio-Cio San, faced with the destruction of her dreams, commits suicide. Like the fragile butterfly touched by winter winds, she is destroyed by a force stronger and less sensitive than herself.

The opera communicated the calm, gentle beauty of the Japanese people in conflict with a cruel outside world. The excellent vocal performances of all involved and the essential power of Puccini's work made "Madame Butterfly" a dynamic experience.

B. T. Express

John Hartford

The Striders

Concerts

Nitty Gritty Dirt Band

Perry Leopold

Ralph

Billy Joel

Morning Song

"Come Back Little Sheba"

A childless, middle-aged chiropractor and his wife who attempts the reconciliation of the dreams of their youth with their present emptiness were the moving forces behind the Bloomsburg Players production of "Come Back Little Sheba." The major theme of the play, people needing one another, was brought to a climax when Doc, an alcoholic who had been on the wagon for a year, went on a binge and tried to kill his wife. Other catching scenes between the promiscuous boarder and the spying Mrs. were humorous as well as pathetic. The acting and scenery worked together to make this complex play meaningful as well as entertaining.

"Room Service"

The Bloomsburg Players' production of "Room Service," playing December 2, 3 and 4 marked the debut of the new lighting system in Carver Hall. The play centered on the exploits of a down-on-his-luck Broadway producer. His adventures, many resulting from his financial problems, included his efforts to skip town without paying the hotel bill, run-ins with the hotel manager, an encounter with an oversized stuffed moosehead and a rendition of a fake suicide by the author of an ill-fated play. The excellent character portrayals by the cast along with many hilarious lines made the play an enjoyable break from routine.

Ladies in Retirement

The living room of a rural English house on the marshes of the Thames estuary provided the setting for "Ladies in Retirement." This intriguing play centered around the efforts of a woman to care for her two rather unusual sisters. A hint of mystery and murder flavored the three act presentation. A rakish, inquisitive nephew, the flamboyant Lenora Fiske, and the eccentric sisters gave the performance its personality. With the lighting and rustic scenery setting the mood; the actors brought the play to life.

Brigadoon

Singing, dancing, bright costuming, and a cast of 60 performers made the fantasy town of Brigadoon come alive once more on the stage of Haas Auditorium. Hate, love, tragedy, and a happily-ever-after ending were intermingled with the flavor of the Scottish highland. The excellent choreography cluminating with an expressive chase scene and the fine orchestration added much to the magic of this musical performance.

Greek Week

Blacks in Entertainment

Donald Bogle

Donald Bogle came to BSC armed with slides and materials in order to make students more aware of the false representation of Blacks by Hollywood. Bogle, through his presentation entitled "Toms, Coons, Mulattos, Mammies, and Bucks," showed the most common stereotypes given to black actors by Hollywood filmakers and how some of the black actors were able to take the stereotyped roles and give the characters a personality that was not only convincing and entertaining, but also, at times, quite the scene stealer. Some of the actors that were prominent throughout the presentation were Bill "BoJangles" Robinson, Steppin Fechit, Lena Horne, and Sidney Poitier.

Ruby Dee and Ossie Davis

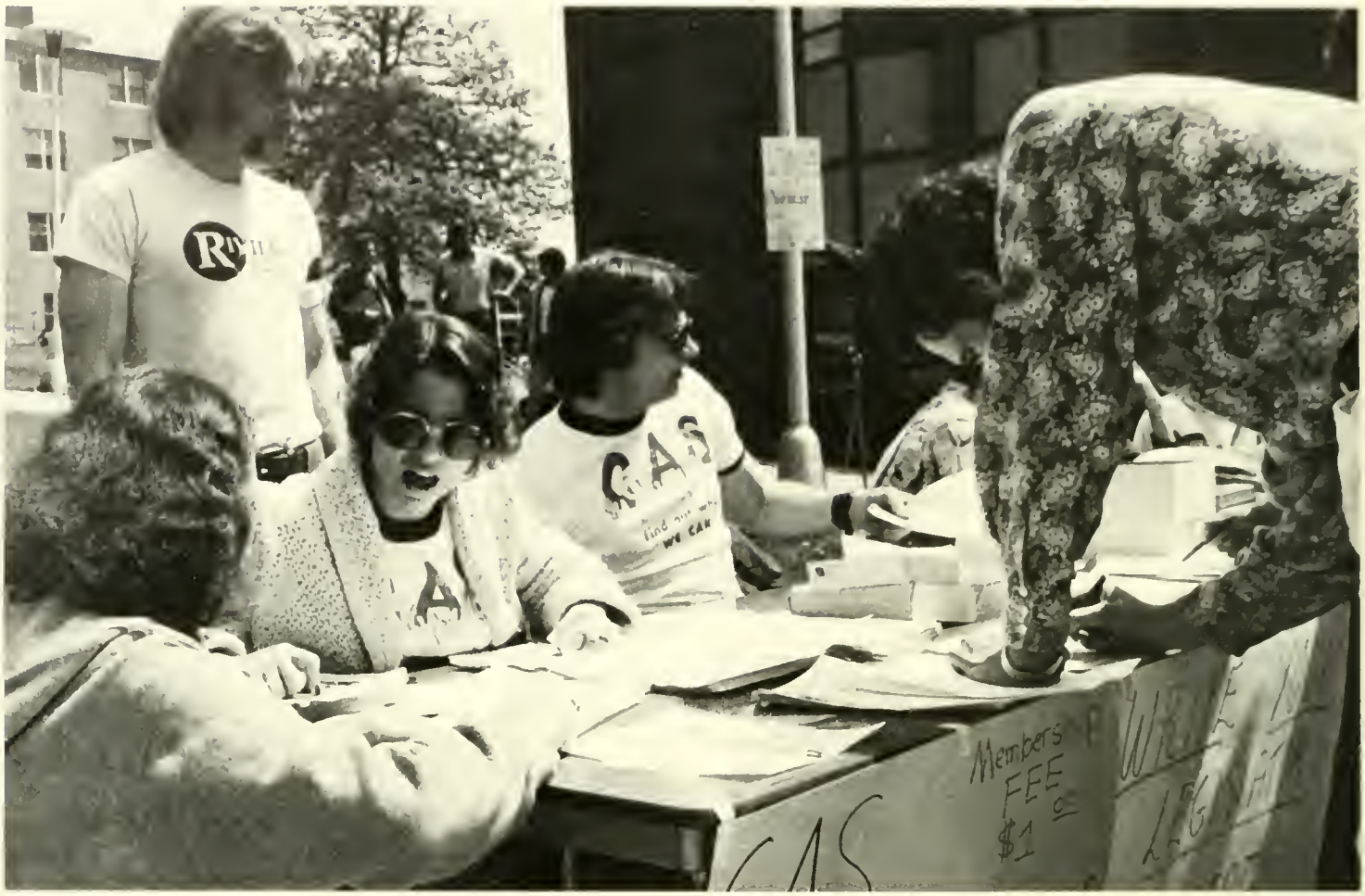
Ruby Dee and Ossie Davis, appearing in March in Haas Auditorium, led a captivated audience on a journey through black literary history. Well-known for their stage and screen endeavors, the pair presented a lively repertoire of dialogue, drama, humor, and poetry. Featured in the two-hour presentation were stories of the African literary expression, black suppression, the antics of Brer Rabbit and the poems of Langston Hughes. The fascinating show was honest, poignant, funny and, above all, alive. Ruby Dee and Ossie Davis revealed themselves to be extremely talented, aware personalities, deeply proud of their black heritage.

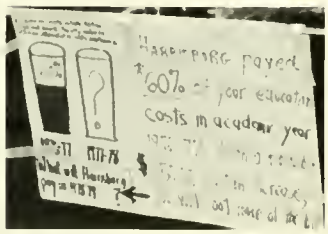
Siblings
Seige BSC

Union Events

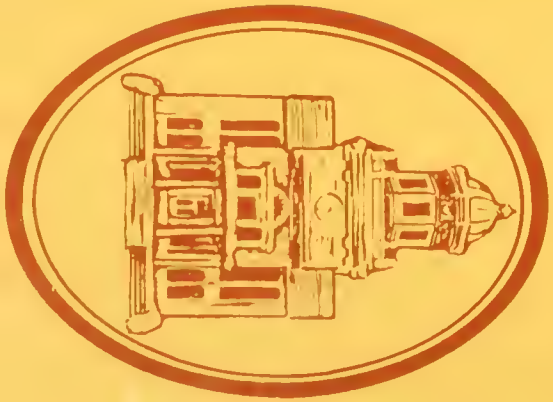
The Gong Show

Third World Cultural Week



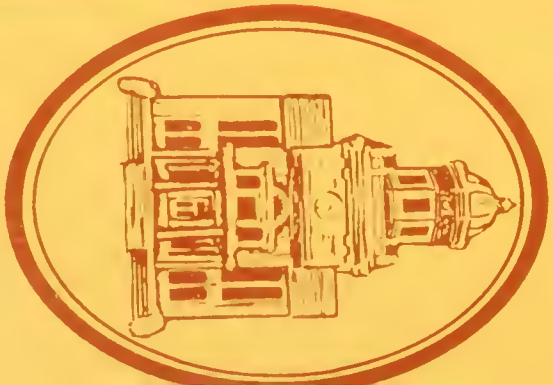


CAS Rally



ORGANIZATIONS

CA



ORGANIZATIONS

SSHA

Judy Thompson
Marian Thompson
Patty Dickerson
Sue Rohn

The Way

Ed Umland, Suzanne Gracia, Jan Fister, Marta Pankouets, Brad Shaak, Pam Umland, Suzanne Bortnyck, Eileen Davies, Pierre Ruggiero, Cathy Edwards, Doug Arch

International Relations Club

Sociology Club

R[illegible] W[illegible]
S[illegible] R[illegible]
G[illegible] H[illegible]
C[illegible]
D[illegible] J[illegible]
S[illegible] W[illegible]
P[illegible]
A[illegible] B[illegible]
W[illegible] O[illegible]
J[illegible] K[illegible]

Nursing Students' Association

Carole Cummiskey
Gail Zimmerman
Nancy Frankenfield
Jane Horn
Deb Spohrer
Ann Silvone's
Renee George
Ann Ryan
Gwen Barnhart

Bloomsburg Players

Mike Ford, Joe Mattivi, Jo-Anne Millard, Bruce DeHaven, Diana Kulha, Kevin Boyle, Diane Danzer, Hank Burt, John Brady, Deb Rhoades, Paul Fitting, Mark Manganello, Stu Bailey, Bernadette Haas, Mike Grasso, Steve Dickison

CARC

OFFICERS: Corresponding Secretary, Marcy Balnanosis, Advisor, Dr. William Jones, President, Linda Snyder, Recording Secretary, Sharon Pfleeger
Missing — Vice President, Deb Norris and Treasurer, Mark Manganello

French Club

Nancy Dissman, Judy Powers, Marie Ebbesen, Lisa Lupinacci, Gerrie Kampf, Joe Mattivi

Math Club

Roger Starska
Cindy Hickox
Phyllis Ashenfelder
Karen Edwards
Cindy Johnson
Vicki Engel
Dave Espe
Rick Styer
Diane Wechter

Commuters' Association

James Fetterman
Dave Velton
Sheila Miller
Dave Orgler
Martha Lex
Mr. John Trathen — Advisor
Cathy Fisher
Becky Thomas
Bruce Sneidman
Nancy Morgan

CEC

Irene Shubin, Mary T. Tloczynski, Paulette Walmer, Eloise Harper, Jody Meola, Mr. Reiter, John Hertzog, Gina Riotski

Society of Physics Students

Dr. M. G. Taylor, Dale Wagner, Ali Jamily, Frank Scaltrito, Becky Tait, Steve Saller, Cindy Phillips, Jay Lyter, Carole LaRoche, Bill Golden

ASPA

ACEI

Dr. Noakes
Dr. Hranitz
Ellen McHale
Sue Becker
Mary Wooster
Becky Reitz
Sandy Keller
Liz Gallagher
Joan McNey
Robin Hosler

American Chemical Society

Keith Levan, Bill Patt, Mike Jubara, Gerilyn Washtician, Carol Styer, Mary Ann Padglick, Jay Meeker, Cheryl Marinchak, Anna Mae Heim, Pat Cyganowski, Daniel Bombick, Michael Burrel, Mark Thornton, David Bogdan.

Union Program Board

Sue Ann Sayan
George Boschini
Sheila Miller
Carole Boughter
Alicia Detweiler
Don Adams
Tom Lockner
Renee Hart
Mike Sowash
Tim Wagner
Dave Catherman
Mr. Trathen
K. C. Capers
Landis Hinson

Russian Club

Vet's Club

Obiter Picture Contest Winner

Richard R. Walizer, Jr.
Jack Zukauskas
Wayne Cadwallader
Robert Quick
Glenn Carney
Ted Wohl
Andy Schicora

Gary Letzicus
Pat Healey
Vince Carter
Don Sproehnle
Lonny Hudson
David Snyder
Chet Derk

Lewis Boyer
Norm Hipple
Stan Barrett
Brent Lees
Roy Aikman
David Shipe

Husky Singers

Sitting:
Hank Burt
Jeff Baker
Scott Espe
Larry Manwiller
Gary Havens
Kelly Knauss, accompanist
Bruce DeHaven
Rick Styer
Bob Breidinger
Jeff Feist
Bob Russo
Joe Mattivi
John Wengrenovich

Standing:
Joe Giedgowd
John Sutter
Gene Kelley
Kevin Boyle
Joe Tomtishen
Ricardo Youngblood
Kevin Ryan
Gary Gordon
Steve Garrett
Eric Nordquist
John Harvey
Mike Frendak
Prince Massey
Mike Ford
Pete A'zary
Lee Mueller
Steve Shumway
Jim Heath

The Maroon and Gold Band and Band Front

The Concert Choir

Lenore Firsching, Donna Fischer, Cynthia Illig, Ellie Kaminski, Susan Klock, Christine Lewis, Robin Messina, Jo-Anne Millard, Mary Miner, Wendy Nyborg, Lisa Tippett, Kristy Weeks, Carolyn Wheeler, Penny Whitenight, Diane Leaver, Doreen Richard, Louise Rudelitsch, Melinda Stamm, Rebecca Thorp, Julie Wood, Karen Wuest, Barbara Yob, Vicki Bloss, Sharon Brubaker, Deb Butler, Gail Ferguson, Cindi Johnson, Janet Keech, Daria Mitros, Cathie Readdy, Joanne Rothenberger, Constance Shope, Loraine Stoutt, Lauren Taylor, Ruth Barton, Hollie Baskin, Lisa Kaufman, Brenda McAffee, Lois Rabenold, Julie Stamets, Kathy Weiner, Phil Bower, Willard Bradley, Ken Filliben, Joe Mattivi, Jay Morris, Steve Shumway, Bob Twaddell, Joel Aurand, Ken Bolinsky, Robert Breidinger, Gary Gordon, David Hughes, John Lenahan, Steve Livermore, Chris Preston, Harland Shoemaker, Tom Trocki, Alan Young, Bert Clark, Brian Cox, Vernon Fisher, Steve Garrett, Rick Hamm, John Harvey, Gary Havens, Randy Lutz, Larry Manwiller, Lee Mueller, Eric Nordquist, Mike Shanoski, Rick Snyder, Rich Styer, Joe Tomitshen, Payson Burt, Dave Espe, Denny Hartrantt, Scott Kaysen, Lee Riegel, John Sutter

The Studio Band

Matt Miller, Tom Ruhl, Roland Seward, Todd Callahan, Joe Horsefield, Bob Hatner, Chris Pahls, Steve Crawford, Mark Fabiano, Todd Stewart, Bonita Thomas, Cindy Sloat, Cindy Fetherman, Lee Vivian, Jim Ping, Mark Robbins, Janine Massar, Janice Snoecker, Lois Rabenold, Ruth Barton

Women's Choral Ensemble

Judith Yadunski
Jan Snelbaker
Carol Ernest
Lynn Seibert
Mary Egan
Vicki Kerns
Laura Adolphson
Darlene Rudy
Cindy Gerber
Heidi Schmalfuhs
Dianne Renninger
Robin Weidmoyer
Hollie Ridgeway
Patti Koelsch
Judith Gaston
Tina Kosloski
Gwen Barnhart
Gina Spotts
Melanie Gill
Sandy Myers
Loline Judge
Janey Zenuch
Sue Steckline
Debbie McLaughlin
Shelley Hemans
Chris Shepps
Brenda Moser
Hester Huffnagle
Gretchen Master
Suzanne Huffnagle
Karen Harris
Debbie Markle
Kathy Liebert

Joanne Cronrath
Anne DeMatt
Mary Lou Martino
Mindy Bartholomew
Theresa Mihalik
Jeanne Heveran
Debra Shelly
Karin Orrico
Carol McClain
Jamie Heckman
Lois Osman
Liz Lozosky
Carol Styer
Holly Miller
Dawn Miller
Karen Capion
Cindy Herron
Sandy Barrall
Belva Straub
Diane Long
Kim Steinour
Sharon Greiss
Georgia Cuthbert
Becky Koppenhaver
Janet Stamm
Lynda Weist
Gail Ferguson
Landa Hirst
Doris Feaster
Melissa Chlebowe
Jill Koch
Kathy Weber
Cheryl Haviland

Madrigal Singers

Rebecca Fleep
John Brady
Ruth Barton
Gary Havens
Lee Pennington
David Hughes
Marc Miller
Steve Shumway
Wendy Nyborg
Kristy Weeks
Lee Mueller
Cathie Readdy
Scott Kaysen
Valerie Gray
Norman Rentchler
Diane Long
Lee Riegel
Not pictured
David Espe
Richard Stanislaw, director

CGA

Frank Lorah — Student Life Accountant

Executive Council

Bill Boyer, Treasurer; Matt Connell, Vice President; Randi Matson, Corresponding Secretary; Tom Mulhern, President; Cathy Lucrezi, Historian; Matti Prima, Parliamentarian; Sally Wilson, Recording Secretary

BLOWS
LET'S GET
JOE SURDOVAL
for
What?

WORK
BORN NOV. 5, 1830
OIED AUGUST 24, 18

CAS

Tom Mulhern
Pierce Atwater
Lou Hunsinger
Jett Hunsicker
Barb Fahey
Mary Hughes
Elyn Rysz
Dale Myers
Nancy Oliver
Rich Salmon
Marty Boland
Willard Bradley

Young Democrats

Joe Surdoval, Jerry Seltzer, Kim Winnick, Lou Hunsinger, Chris Zahay

Cheerleaders

Kathy Roan, Ed Ronco, Mary Ann Rizzo, Anthony Tavoni, Kathy Dwyer, Dane Hirsch, Tom Yuracka, Mary Ann Petschl, Chris Preston, Patti Ricci, Alan Pedersen, Jill Fischer

1977 Obiter

Joanie Davis, Barb Borski, Carol Dickerson, Barb Fahey, Cathy Poffenberger, Rich Beach, and Ruth Rappaport

Barb Fahey, Editor in Chief

B. Fahey, B. Borski, Al Paghalunga, R. Rappaport, and Alan Musser

Barb Fahey — Editor in Chief
Cathy Pottenberger — Asst. Editor
Barb Borski — Faculty Editor
Ruth Rappaport — Organizations Editor
Al Paghalunga — Co-Photo Editors
Wayne Palmer
Alan Musser — Events Editor
and not pictured no matter
how hard we tried
Ray Spinozzi — Business Manager
Staff — Rich Beach
Joanie Davis
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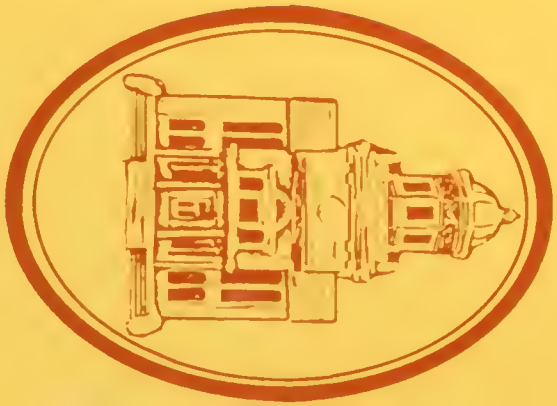

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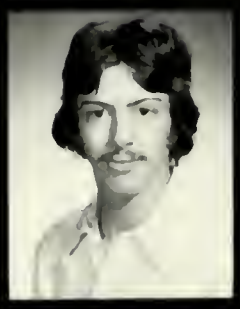

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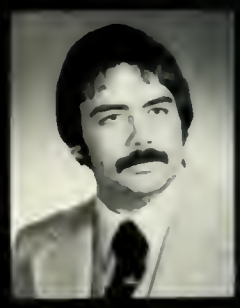

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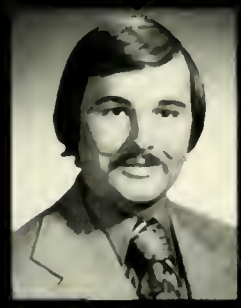

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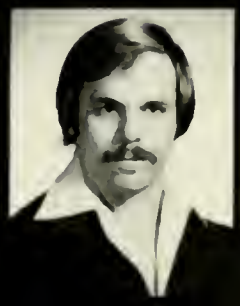

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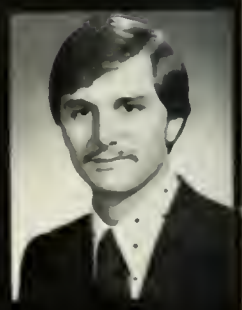

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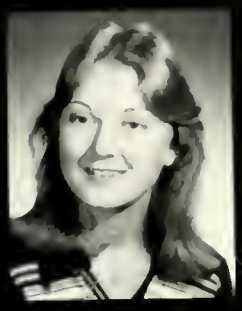

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Lynn Ann Oblas

Joseph Gary Olshefski

Robin Ebba Olson

David Eugene Orgler

Stephen Thomas Orloski

Edward Joseph Ortals

Walter Damian Owazany

Rebecca Jill Owens

Debra Ann Pappas

Margo Lee Paradis

Beth A. Parrish

Margaret Ann Patton

Michael Joseph Paul

Theresa Ann Peron

Marilyn K. Peterman

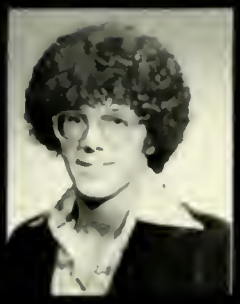
Cynthia D. Peters

Cynthia Jean Phillips

MaryAgnes Theresa Phillips

Mary Ellen Phinney

Michael T. Pichola



Marianne T. Pierzga

Paul John Piergallini

Rochelle Lee Pinkowitz

Ann Marie Podrasky

Bernadette Pogozelski

Barbara Elizabeth Poley

Charles Porvaznik

Susanne Carol Post

Diane Elaine Powell

Joseph Charles Pozda

Patrick F. Prediger

Elizabeth Ann Price

Matti Ain Prima

DonnaMarie Hellene Prinsket

Linda Jean Pulaski

David Lee Radcliff

Bryan W. Reber

Judy Ann Reed

Nancy Ann Reinbold

Guy R. Reinert

Dianne Marie Renninger

Kay Ann Rhodes

Linda Sue Rhoades

Bobbianne Louise Rhoads

Diane I. Rice

Robert E. Rice

Roger Lloyd Ritchey

David Michael Ritchie

Toni Marie Rocco

Deborah Ann Rodeheaver

John William Roehrig

Richard David Rogers

Richard Francis Rompalo

Deborah Lynn Roncolato

Douglas George Ronco

Kathleen M. Roney

Marian Jeanne Rosser

David E. Rossi

Stephan Rudawski

Susan Gail Rudolph

Darlene M. Rudy

Nancy H. Rupert

Michelle Teresa Rusin

Michele Paula Sagan

SueAnn Sagan

Elaine Catherine Saladyga

Patrick James Salmon

Jean Marie Sambor

Wendy A. Sanders

Ann M. Sands

Richard E. Sappington

Carl Eugene Schaefer

Susan Schankler

Tina S. Schmidt

Deborah Joan Schneider

Diane Lynn Schoneker

Pamela J. Schreffler

JoAnn Marie Schultz

Sandra Ruth Schuyler

William Christopher Schwab

Kay Irene Schweitzer

Michael Phillip Seagreaves

Jeanne E. Seaman

Melanie Sue Seese

Paul G. Seif

Patricia Lynn Seither

Paula Jayne Selingo

Justin Semack

Mary Margaret Semon

Sally Ann Sensinger

Sharon Ann Serventi

Brad N. Shaak

Jeffrey Lamar Shafer

Diane Marie Shanosky

Kathy Ann Shantz

Gary R. Schwarz

Ellen Margaret Shaw

Robin Diane Shoemaker

Cheree E. Shultz

Steven Ernest Sieg

Patricia Ann Sikorsky

LeaAnn Simcox

Debra Jane Simone

Richard Leigh Simons

Jayne Patricia Sisson

Robert Franklin Sitler Jr.

Joseph Siudock

William S. Skomp

Christine Ann Slivka

Sharon Ann Slusser

Anthony Lee Smith

Carol L. Smith

Craig Smith

Daniel Eugene Smith

Judith Lynn Smith

Margaret Ellen Smith

John M. Smull

Donald Bruce Sneedman

Carol Ann Snyder

Deborah A. Snyder

Donna Marie Snyder

Lynn W. Snyder

Robin Denise Snyder

Pia Gerometta Snyder

Edward Eugene Sofianek

Mary Ann Southerton

Ronald Charles Souto

Sandra Jeane Sowers

Raymond John Spinozzi

Judith Marie Spotts

Tara Ann Spicher

Richard Kent Stackhouse

H. Robert Stackhouse

Michael Francis Stahl

Susan Marie Stair

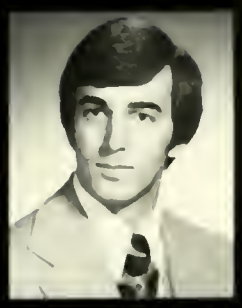
Anthony Stampone III

Valerie B. Stancil

Sharon Marie Stanek

Helen Maureen Stanishefski

Robert Scott Stasak



Michele Maria Staschak

William D. Staub Jr.

Kathryn Louise Stehlin

Joyce Ann Stawchansky

Susan L. Steckline

Cathy Steel

Karen Stefkovich

Michael J. Steigerwalt

John Howard Stevenson

Thomas Joel Stiner

Sheila Ann Storrs

Linda Jean Storz

Patrica Ann Stover

Louise Ann Stozenski

Patricia Ann Straub

Lee Ann Stump

Richard F. Styer

David Warner Suitch

John Leo Sullivan

Mark A. Sverchek

Suzanne Elizabeth Swartz

Elizabeth Ann Swerdak

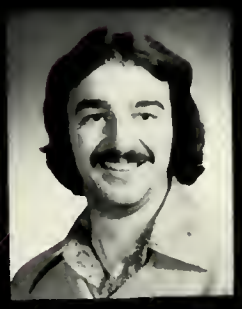
Laurie Alice Swinesburg

Gail Hamlin Sylvester

Joseph Peter Sylvester

Karen Ann Tamalenus

Susan Carolyn Tantsits



Maryanne Taylor

Diane Marie Tedeschi

Cheryl Dawn Templin

Deborah R. Terrill

Marjorie Pam Thatcher

Rebecca Ellen Thomas

Rebecca Anne Thorp

J. Douglas Thran

Lisa Ann Tippett

Mark Edward Tolerico

Mary Margret Tone

Terry Benjamin Tressler

Ron David Troy

Debrah J. Trusky

Marlajean A. Twilley

Jill Uhlenburg

Susan M. Ursprung

JoAnn Theresa Valinote

John Mark Vanderbeck

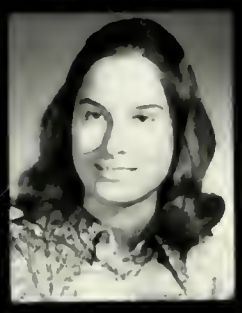
Mary Elaine Van Dine

Denise Krum VanEpps

Johanna Vasel

Allan Paul Vavra

Emily M. Verbosh



Robert William Vignola

John Anthony Vignone

Frances Vogler

Joan Louise Volkert

Dale Clark Voorheis

Helen Kay Von Storch

Georgia J. Wahal

Marybeth Walewski

Kathleen Walsh

James Walter Weatherly

Sheree Ann Weaver

Diane Louise Wechter

Rita Suzanne Wechter

Gail Susan Weiner

Joette Weiner

Deborah Marie Weinhold

Richard Dennis Welker

Susan B. Weiss

Deborah Ann Weissinger

George H. Welch Jr.

Keri Lynn Wells

Francis James Welsh

Garth Lee Wenrich

Laura Anne Wessner

Amy Ann Westcott

Jill Anne Westrack

Barry Keith Whipple

Susan Elaine White

Patricia Jean Wilhelm

Linda Ann Williams

Sharon Ann Willaims

Ellen Bernadette Williamson

Gary L. Willis

Jacquelyn Michele Wilson

Jan L. Winkler

Linda Marie Wirth

Keith Douglas Witmer

Elizabeth A. Wittman

Mary Theresa Wizda

Carl Frederick Womer

Karen Ann Wright

Mary-Lynn Wynne

Judith Ann Yadwinski

Eric Ekow Yamoah

Barbara Lorraine Yaw

Bruce Allan Yeaney

David James Yinger

Melodee Lyn Yoder

Carol Ann Yohey

Deborah K. Young

Karen Kim Young

Judith Ann Youskites

Bernie Zoppetti

Anne Elizabeth Zachariason

Gary Zavada

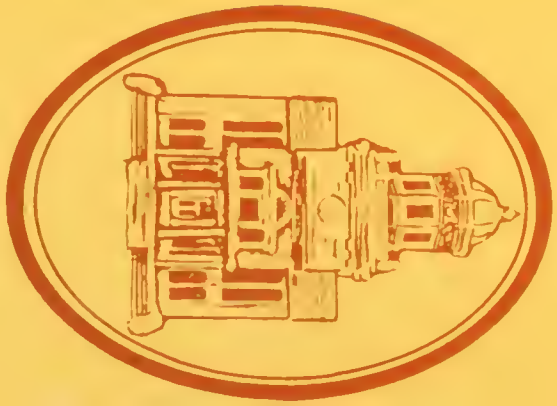
Susan Mary Zenyuch

Sally Zwicker

Bernie Zoppetti

Shannon McArdle

Sherry Warmkessell



ATHLETICS

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ATHLETICS

FALL SPORTS . . .

Cross Country

Kneeling left to right: Frank Skokski, Ed Peifer, Chuck Mannix, Pat Noga, Scott McCorry, Steve Johnson, and Chris Aurand.
Standing left to right: Coach Clark Boler, Kevin Foster, David Howells, Robert Kantner, Mark Bond, Rob Wintersteen, Stanley Cohen, Garry Lausch, Rich Amato, Steve Eachus, Jeff Brandt, and Chris Varndell (student assistant coach). Missing from photo are Robert Kucharik and John McKeever.

SC

Women's Field Hockey

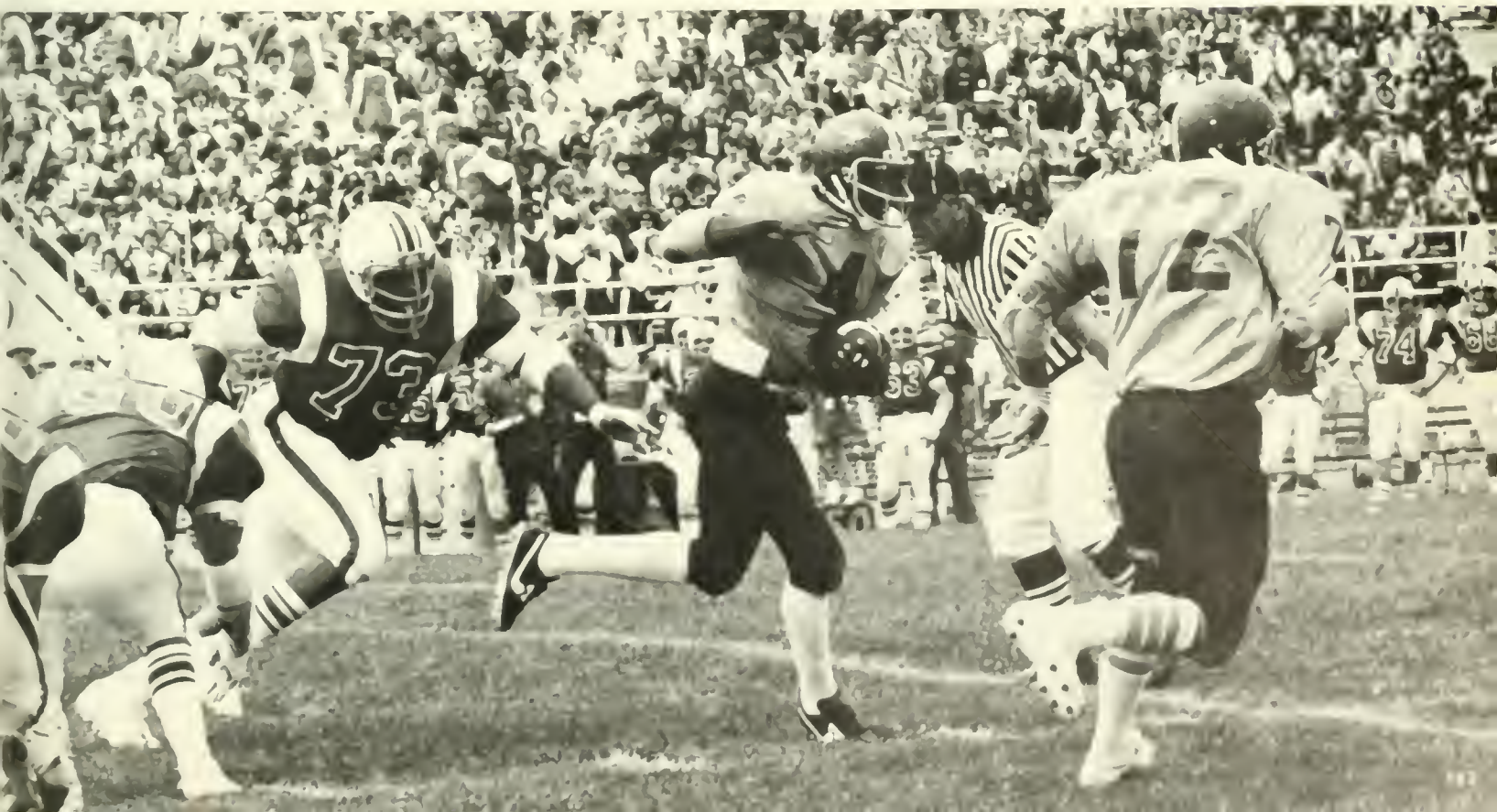
Sitting left to right: Lois Hertzog, Terry McHale, Robin Maurer, Ann Joan Baldasano, Sharon Gettel, Kathy Hotchkiss, Coleen Williams, Vernice Clark.
Kneeling left to right: Joan Williams, Cheryl Krause, Mya Yost, Louise Quinn, Robin Miller, Karen Smith, Bev Crawford, Nancy Chapman, Barb Jones, Kim Reese, Laura Avery, Donna Santa Marie.
Standing left to right: Coach Mary Gardner, Marsha Linn, Jane Bowie, Mary Ann McGonegal, Pat Beans, Carol Owens, Barb Freeby, Pam Phillips, Kathy Stanislaw, Sandy Powley, Denise Rath, Sharon Lafferty, Carol Nosek, Ann Shaloka, Asst. Coach Sally Cobrain.

Football

First row from left to right: Lou Sannutti, Mike Kowalick, Paul Ruddy, Mark Collins, John McCauley, Dan McCallum, Tony Moore, Mike Steigerwalt, Ray Visconti, Tom Bashinsky, Carl Shoffstall, Dan VanWyk, Fred Koetteritz.
Second row left to right: Barry Stanton, Frank Deroba, John Mondschein, Dennis Sell, Tom Smith, Bob Klacik, Bill McGraw, Walt Savitts, Barry Brecker, Carl Bowen, Charles Wilson.
Third row left to right: Bill Hower, Doug Pfautz, Scott Vercoe, Stan Kita, Chris Eurich, John Grazier, Fred Gordan, Scott Belding, Chris Betterly, Rob Keyser, Art DiCasimirro.
Fourth row from left to right: Jim Lynn, Dave Reidenouer, Frank Hazeltine, Mike Wentz, Tony Trotta, Ed Hauck, Bob Marthinson, Dave Deihm, Mark Bujno, Joe Perrotti, Jerry Sullivan.
Fifth row left to right: Tom Mitchell, Chris Jerzak, Todd Wolf, Kevin Lazarsky, Mike Morucci, Jack Seitz, John Jola, Ken Zipko, Tom Koons, Mark Marchegiani, Chuck Chubb.
Sixth row from left to right: Dennis Keith, Dale Hockenberry, Rich Matschat, Ernie Jackson, Jerry Boland, Walt Zabicki, Bob Hoffman, Larry Himes, Joe Hepp, Dave McIlwaine, Mario Bacchia.
Seventh row left to right: Bob Richlin, Tom Brennan, Barry O'Connell, Bob Grantier, Pat Pagnono, Steve Long, Fred Pagani, Howie Gulick, Mike Maguirec, Lee Jacobs.
Eighth row left to right: Chris Behrens, Chip Berezny, James Byrnes, Bruce Smith, Kurt Pettis, Dave Divigili, Mike Canzler, John Sexton, Jim Blockus, Asst. Coach Carl Hinkle.
Ninth row left to right: John Bushick, Trainer Paul Slocum, Frank Williams, Asst. Coach Joe DeMelfi, Head Coach Ron Puhl, Fred Sponenburg, Bob DeCarolis, Lou Boyer. Missing is Asst. Coach Richard Haupt.

71
43
27

12


72
74

Soccer

Seated left to right: Bob Fitzgerald, Jim Brecker, John Millhouse, Eric Yamoah, Jeff Sanders, Tim Delp, Steve Lance, and Pete Hopkins.
Kneeling left to right: Cathy Steel (scorer), Sam Barone, George Steel, Ken Curcio, Toby Rank, Rick Monaco, Jim Mailey, Steve Buch Russ Sarault, Horst Bernhard, Bill Danilowicz.
Standing left to right: Nanci Haigh (scorer), Matt Aeschleman, Nick Ciliberto, Woody Sanders, John Lockwood, Greg McCoach, Carl Franklin, Steve Major, Ken Krick, Tim Knoster, Kurt Schmidt, Mark Fedele, Glen Chestnut, Neil Schmidt (asst to the coach).

21

Women's Tennis

Kneeling left to right: Michelle Ferlise, Deb Sabatelli, Tracey Cooke, Mary McHugh, Nan Flaherty, and Deb Young.
Standing left to right: Sue Purnell, Lorie Keating, Marianne Griffin, Joan Riffitts, Laura Stoneback, Linda Resigno, and Ann Winterbottom

Fall Results

Cross Country

BSC		Opp.
15	Bucknell U.	50
43	Monmouth	20
20	West Chester	41
22	Mansfield	39
18	Kutztown	45
30	East Stroudsburg	25
31	Millersville	24
20	U. of Scranton	41

Field Hockey

BSC		Opp
1	Kutztown	1
2	Bucknell	5
10	Mansfield	0
0	Lock Haven	1
2	Wilkes College	1
2	Lehigh	2
7	Marywood	0
3	Millersville	2
10	Misericordia	0
2	Shippensburg	1

Football

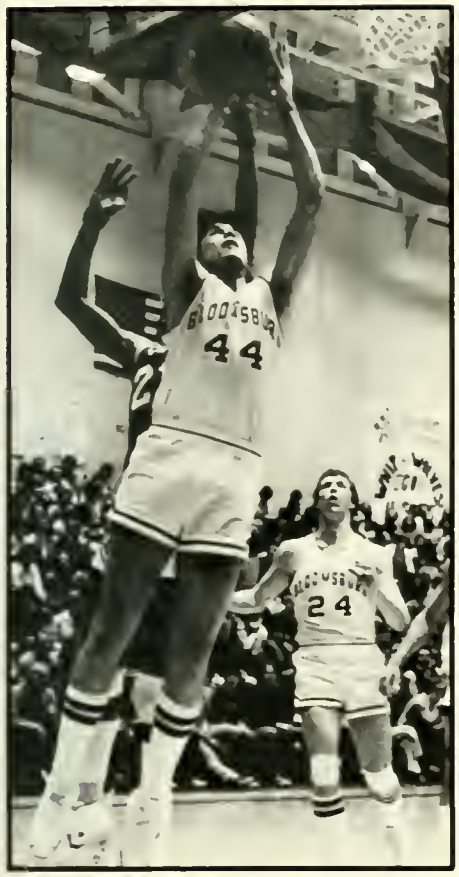
BSC		Opp
12	Shippensburg	21
10	Lock Haven	12
28	Mansfield	[illegible]
21	Wilkes College	31
0	West Chester	17
14	Millersville	20
27	Cheyney	15
20	Kutztown	21
6	East Stroudsburg	21

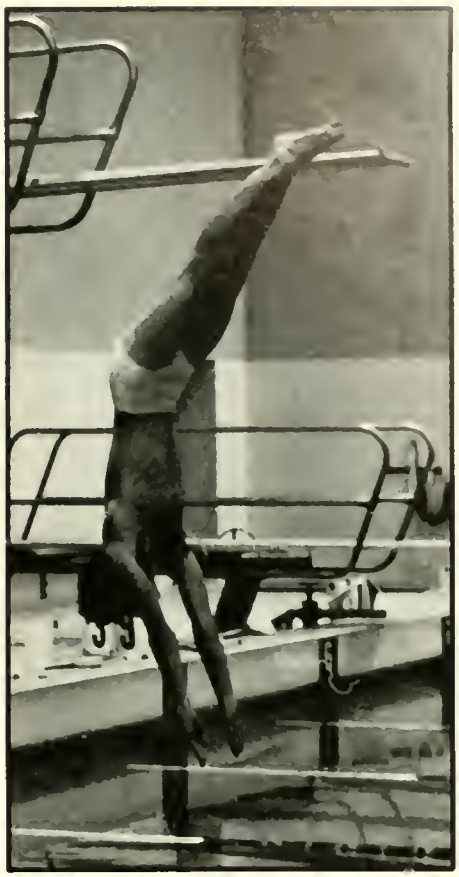
Soccer

BSC		Opp.
1	Scranton	5
3	Shippensburg	4
4	Wilkes College	3
4	Millersville	3
1	York College	2
3	Susquehanna	2
3	Messiah	1
3	Kutztown	3
7	Lycoming	1
1	Baptist Bible	0
12	Penn State	0
0	East Stroudsburg	1

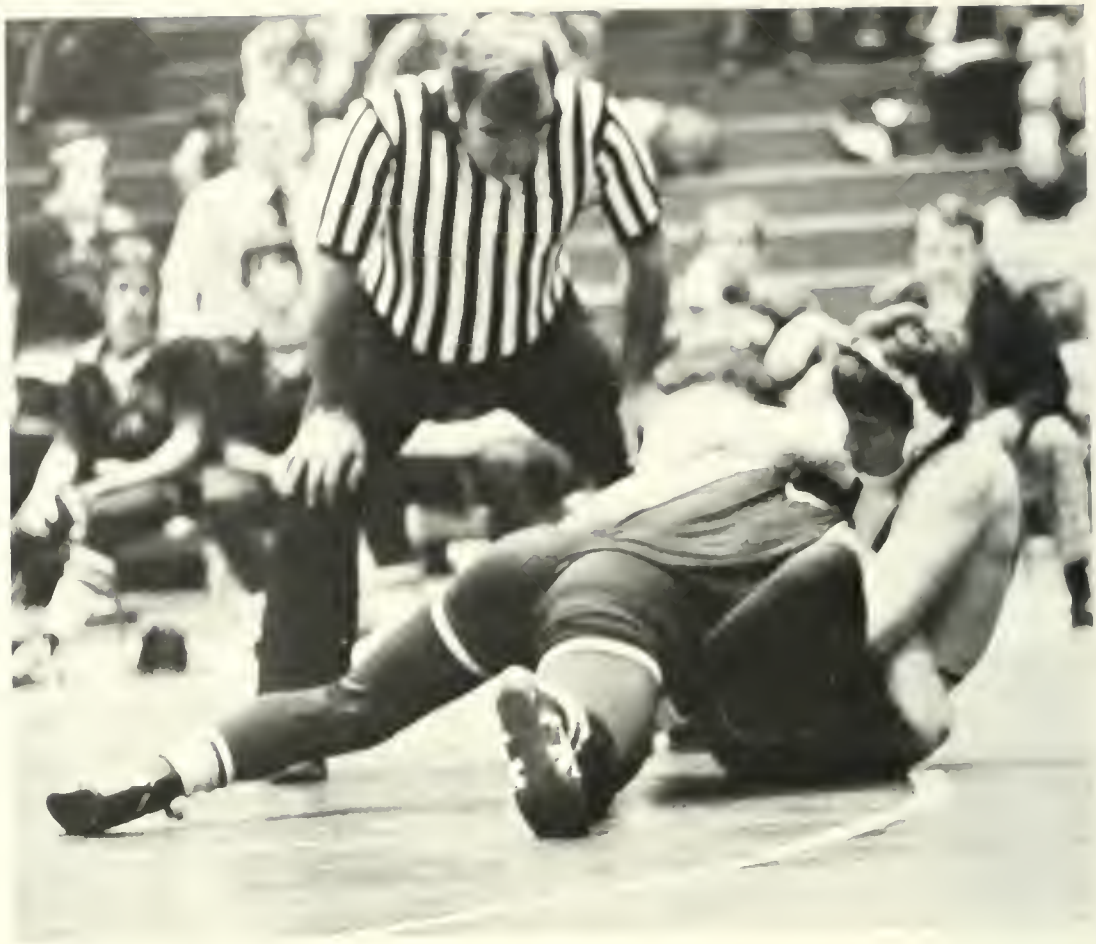
Tennis

BSC		Opp.
9	Mansfield	0
6	Millersville	1
1	Bucknell	8
7	Wilkes College	0
8	Lycoming	0
2	Lock Haven	4



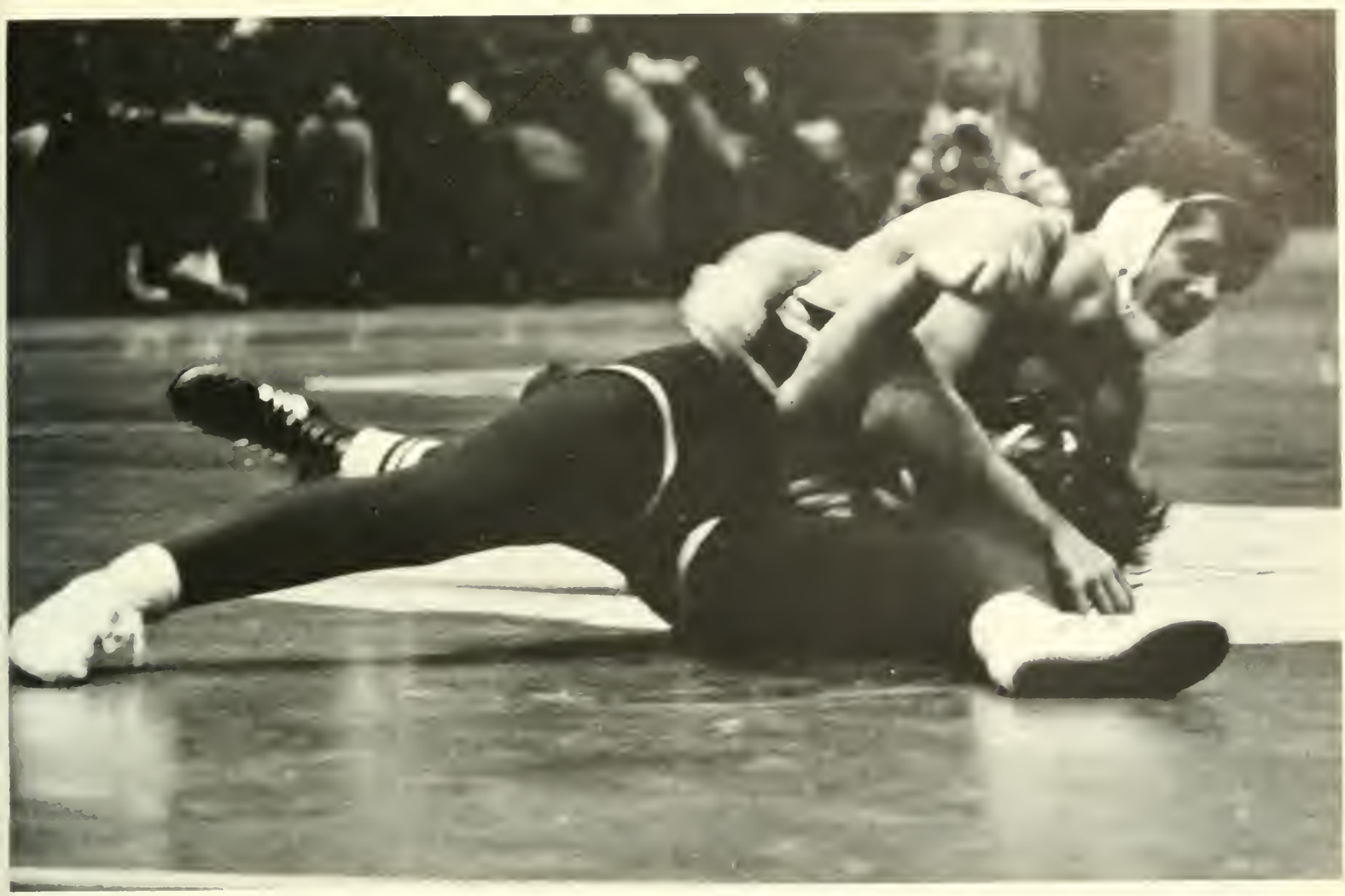


WINTER SPORTS . . .

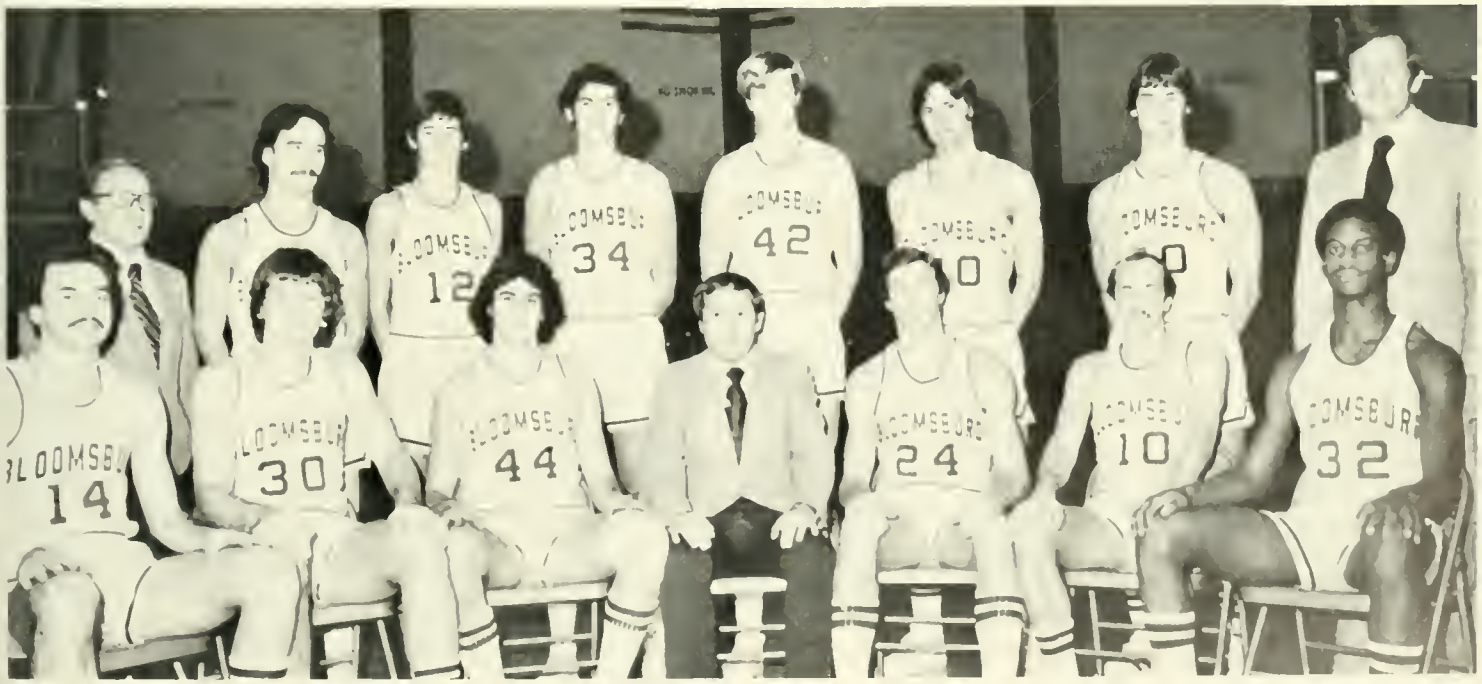


Wrestling

First row left to right: Bart McCollum, Jim Grimes, Carl Poff, Tom Fink, Joe Dougherty, Dave McCollum.
Second row left to right: Dan Lechner, Leszek Radon, Andy Cappelli, Chris Poff, John Rogers, Mel Sharp, Tino Dimarco, Roger Sanders.



Men's Basketball



Seated left to right: Harry Warren, Steve Bright, Jerry Radocha, Head Coach Charles Chronister, Richard Evans, Richard Joseph, Al Williams
Standing left to right: Asst. Coach Mike Herbert, George Foering, Jeff Roth, Jeff Slocum, Jeff Mayer, John Bucher, Miles Reitnouer, Asst. Coach Burt Reese.

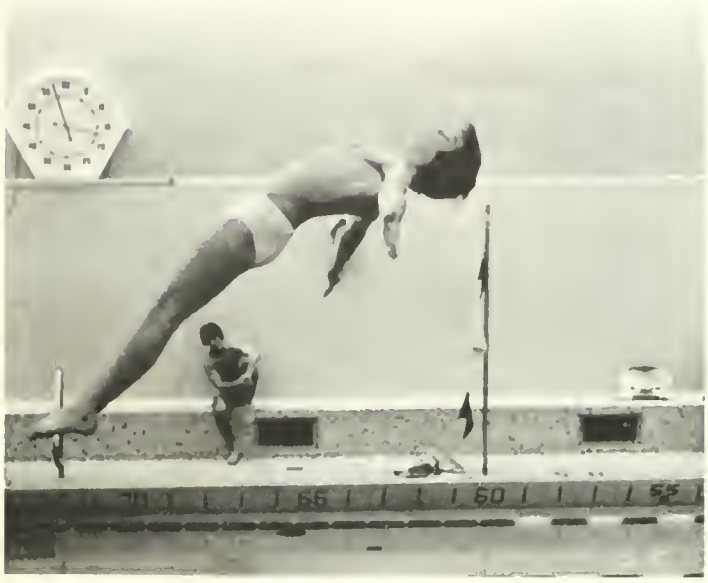
Women's Basketball

Kneeling left to right: Lisa Mangione (manager), Sally Miller, Sue McKeegan, Terry McHale, Donna Santa Maria, Jayne Yurasits, Kandy Black (manager).
Standing left to right: Head Coach Joanne McComb, Mary Balaban, Patty Lyons, Ellen French, Julie Ludrof, Sally Houser, Sandy Serafin, Mary Mastroianni (trainer), Assistant Coach Sue Hibbs.
Absent when photo taken: Terri Mangino and Cathy Eckenroth.

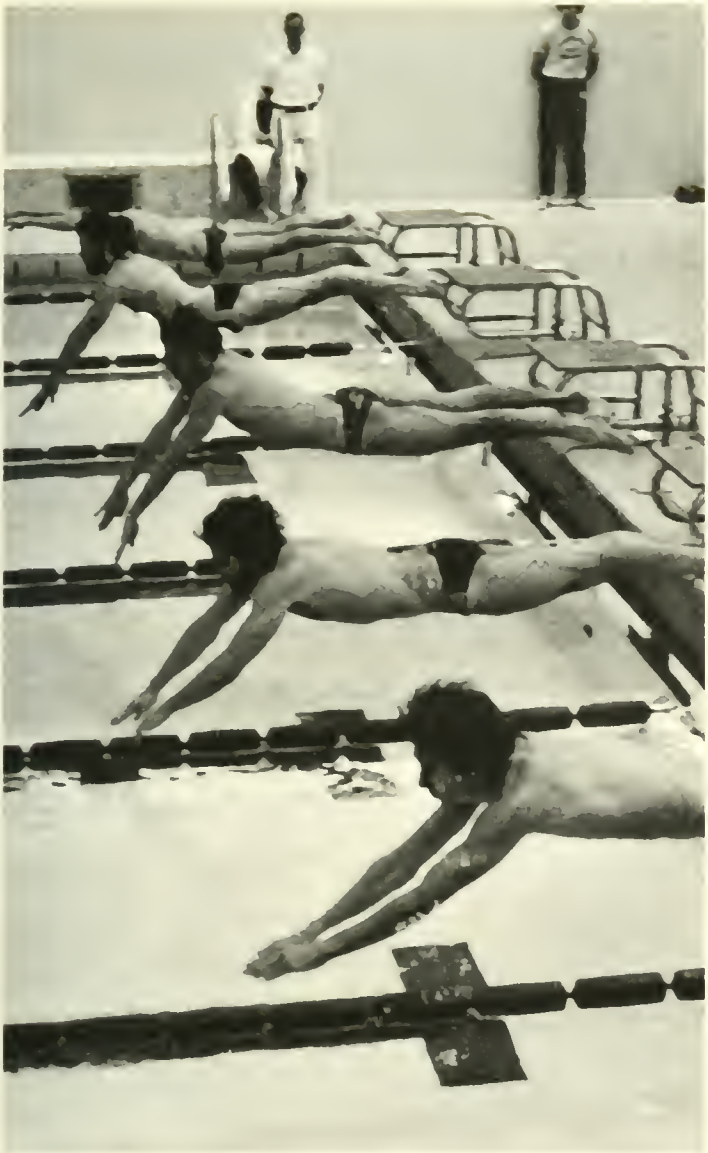
25

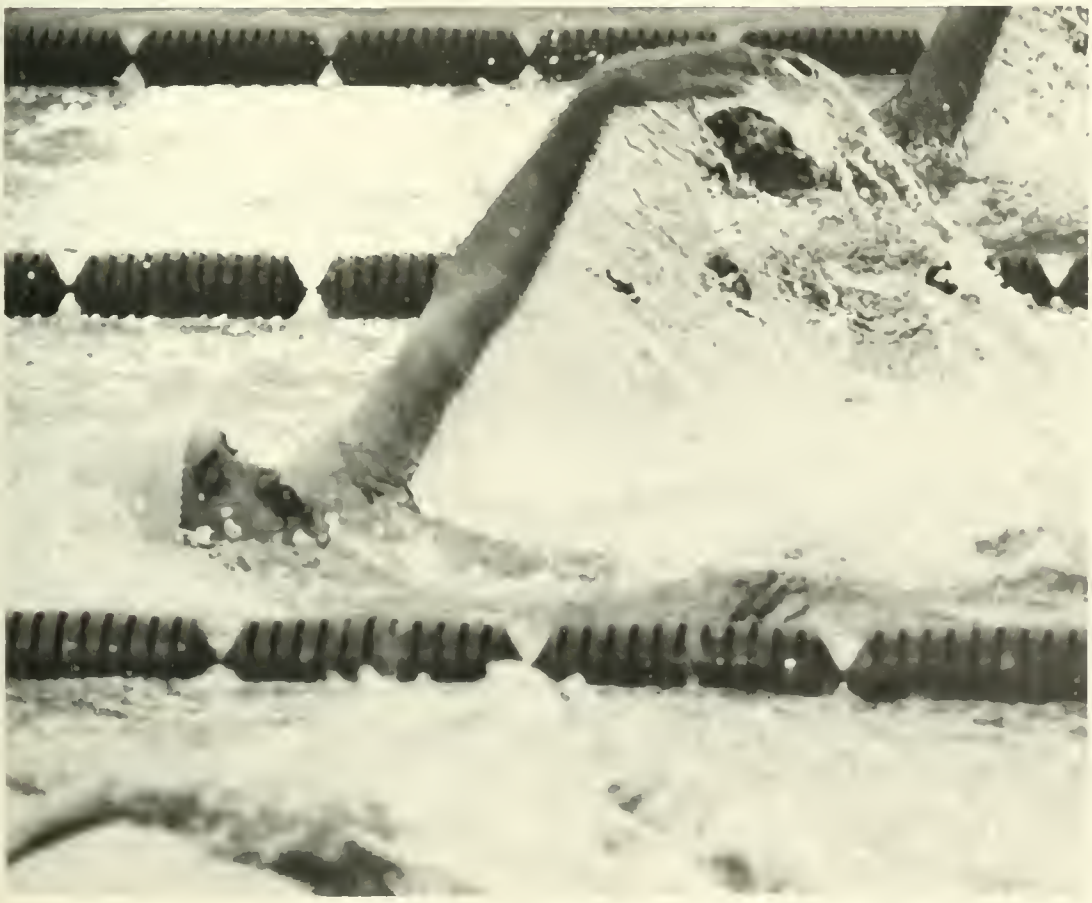
10

Men's Swimming



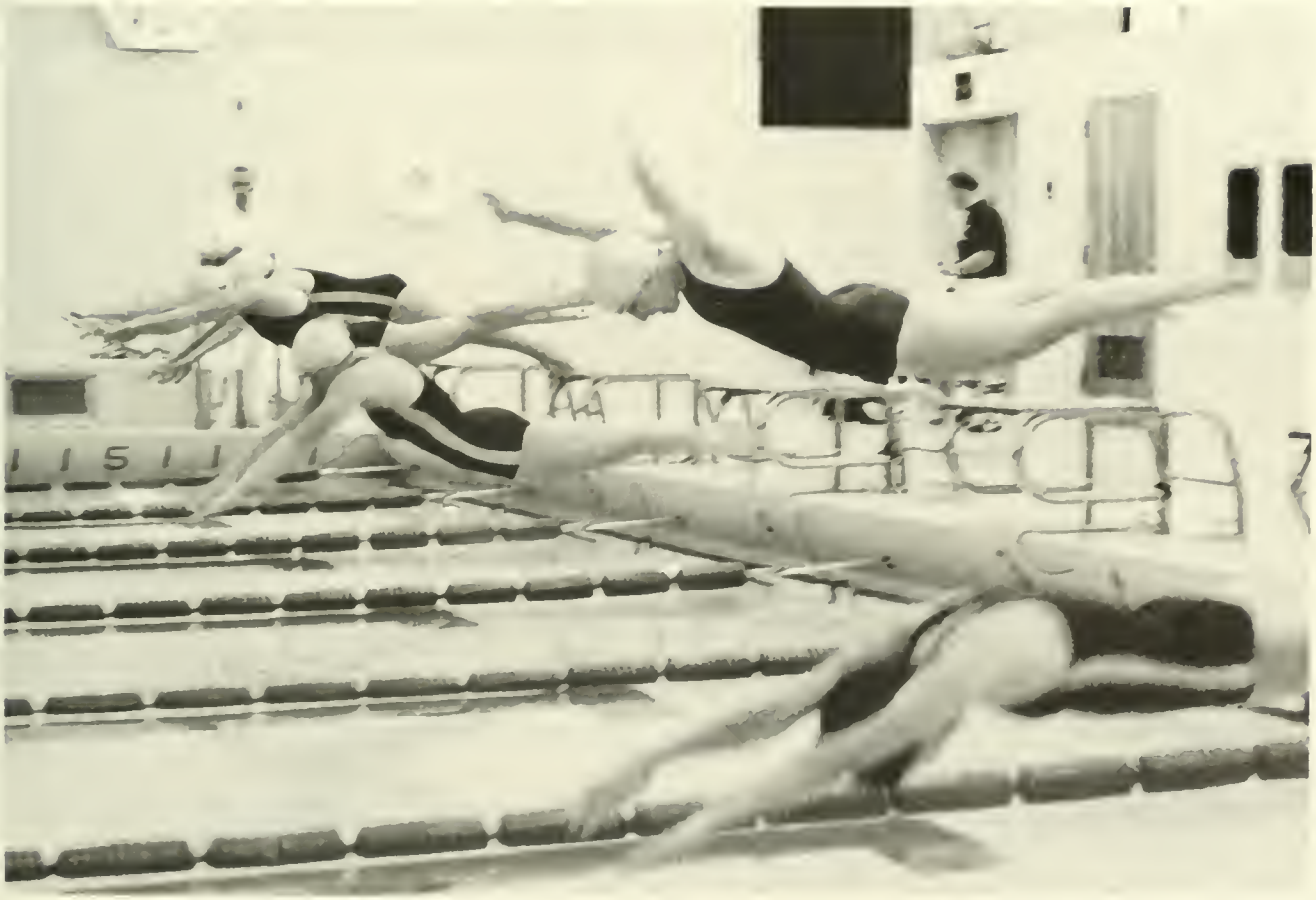
Kneeling left to right: Eric Slingerland, Gary Havens, captain Wayne Richards, Pete Dardaris, Kevin Myers, Mark Ogden, and Dietrich Lichtner. Standing left to right: Bruce DeHaven (manager), Doug Thran, Jim Balchunas, Steve Price, Steve Packer, Stu Marvin, Mike Bower, Keith Torok, Scott Wiegand, and Head Coach Eli McLaughlin.





Women's Swimming

Sitting left to right: Sue Purnell, Regina Alesczyk, Diane Teele, Ardeth Bader, Brenda Culp, Wendi Schuck, Vanessa Thompson.
Kneeling left to right: Becky Heilman, Sue White, Priscilla Elliott, Sue Palangi, Julie Metz, Terri Pitman, Amy Williamson, Mollie Mandell.
Standing left to right: Doug McCourt (diving coach), Pat Seither, Tina O'Hora, Ann Fadner, Laurie Kemmerer, Jane Lamon, Tina de Vries, Ellen Highberger, Carla de Vries, Coach Mary Gardner.



Winter Sports

Men's Swimming

BSC		Opp.
74	King's College	38
63	Towson State	50
54	Glassboro State	59
67	Shippensburg	46
42	Penn State	71
47	Temple University	66
47	East Stroudsburg	64
60	SUNY Oneonta	53
48	Edinboro	65
53	Kutztown	60
47	West. Virginia	65
Millersville Relays		3rd
Penn State Relays		12th
Pa. State Champions		4th
NCAA Div. II		18th

Women's Basketball

BSC		Opp.
57	LaSalle Univ	92
54	Shippensburg	58
54	Univ. of Scranton	40
64	Kutztown	62
63	Villanova	44
62	Kutztown	44
88	Baptist Bible	38
75	Wilkes College	47
92	Millersville	59
77	Bucknell	60
98	Marywood College	56
78	Luzerne Co. Com.	60

Women's Swimming

BSC		Opp
64	East Stroudsburg	69
80	Lehigh Univ	50
87	Lock Haven	43
38	Penn State Univ	93
87	Temple Univ	34
46	Shippensburg	85
55	West Virginia Univ	71
86	Bucknell Univ	49
99	Mansfield	31
111	Millersville	17
Clarion Invitational		5th

Men's Basketball

BSC		Opp.
77	Lock Haven	68
77	Bucknell Univ.	72
57	LeMoyne College	52
123	East Stroudsburg	93
81	Shippensburg	79
68	Cheyney	77
90	Lynchburg Col.	97
84	Roanoke Col.	81
93	Muhlenberg	63
68	Dickinson	66
85	West Chester	73
88	York	76
85	Millersville	91
61	Kutztown	60
70	Mansfield	79
78	East Stroudsburg	58
63	Shippensburg	54
63	Cheyney	62
81	Wilkes College	69
93	Millersville	71
55	Kutztown	53
66	Mansfield	75
67	Scranton Univ.	77

Wrestling

BSC		Opp.
38	Mansfield	9
13	Univ. of Pittsburgh	23
40	Kutztown	10
36	Morgan State Univ.	9
39	George Mason Univ.	5
33	Bucknell Univ.	14
11	Clarion	20
21	Shippensburg	23
30	Indiana U. of Pa.	11
35	West Chester	9
23	Lock Haven	18
15	Univ. of Buffalo	22
31	Montclair	5
22	Millersville	19
27	East Stroudsburg	9
Bucknell Invitational		1st
U. of Delaware Invit.		2nd
PSCAC Championships		6th
EWL Championships		2nd

Spring Sports . . .

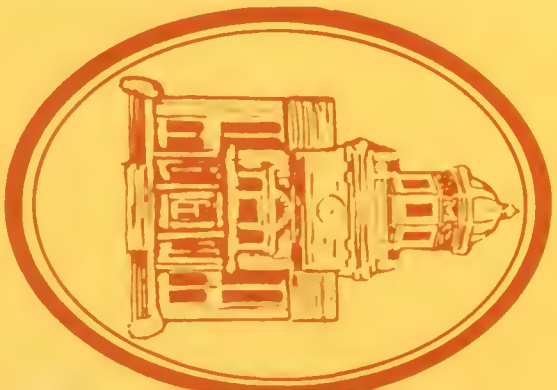
Track

Baseball

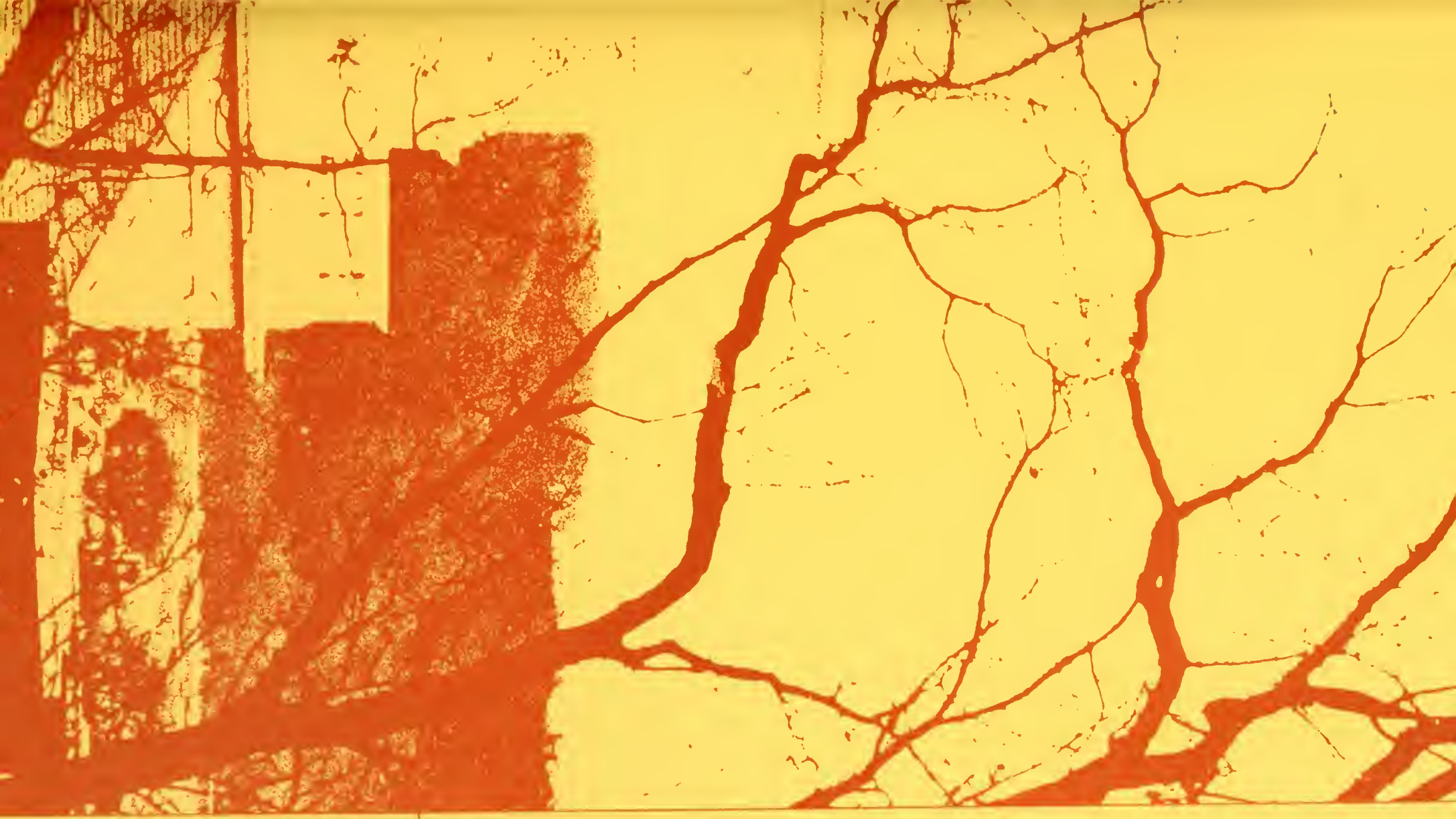
Men's Tennis

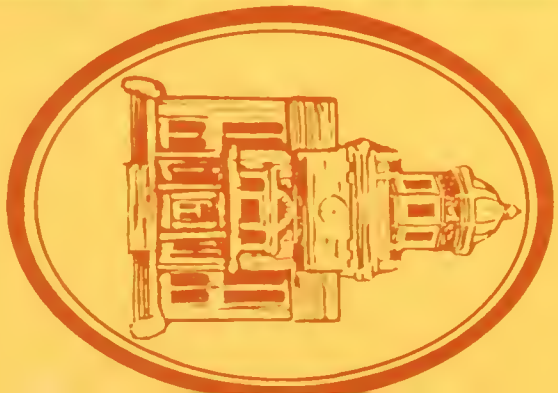
Women's Softball

The staff of the 1977 OBITER would like to apologize for not providing spring sports with the same coverage as given to the other sports seasons due to deadline conflicts.



FACULTY





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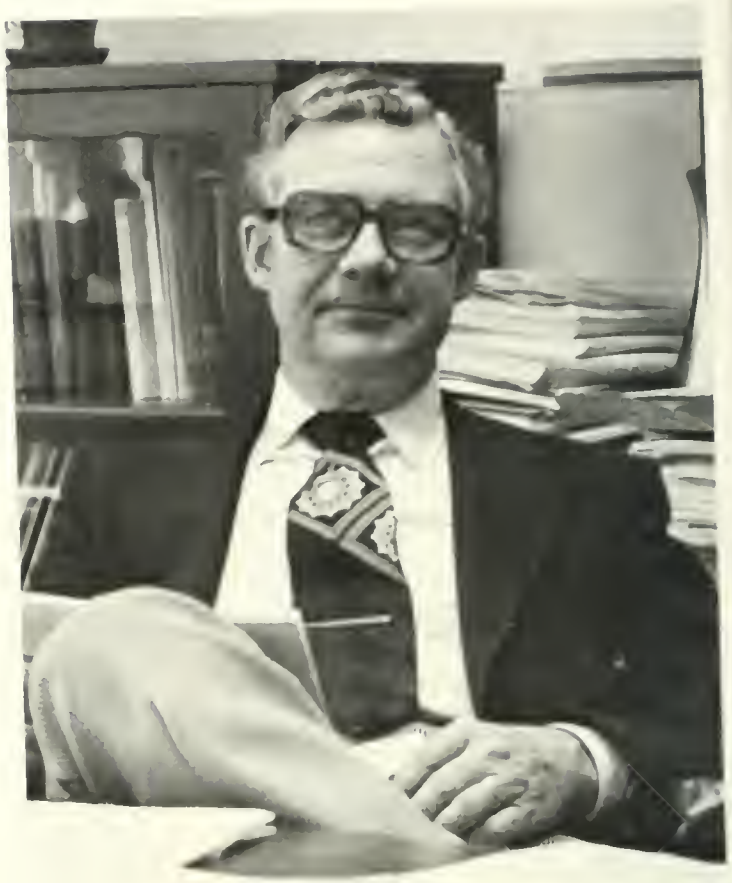
Vice-President Richard Wolfe

Vice-President Jerrold Griffis

Vice-President Boyd Buckingham

Mr Elton Hunsinger



Dean C. Stuart Edwards

Dean Edson J. Drake

Mr. John Abell
Director of Housing

Mr. Robert Bunge
Registrar

Mr. Robert Duncan
Director of Financial Aid

Mr. Robert Norton
Dean of Student Life

Art

Mr. Karl Beamer

Mr. John Cook

Dr. Walter Simon

Mr. Gary Clark

Mr. Kenneth T. Wilson

Mr. Stewart Nagel

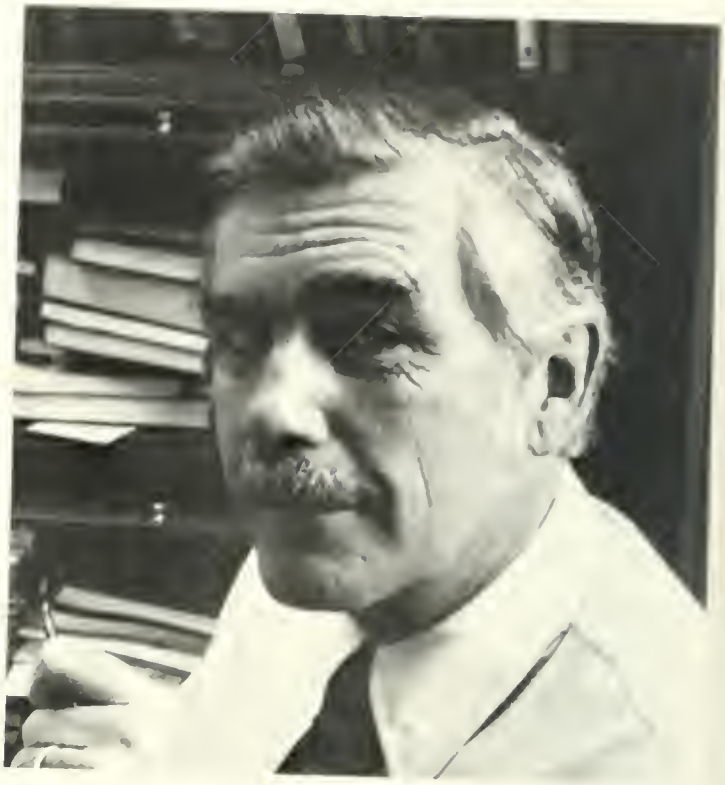
Ms. Barbara Strohman

Dr. Robert Koslosky

Dr. Percival Roberts III

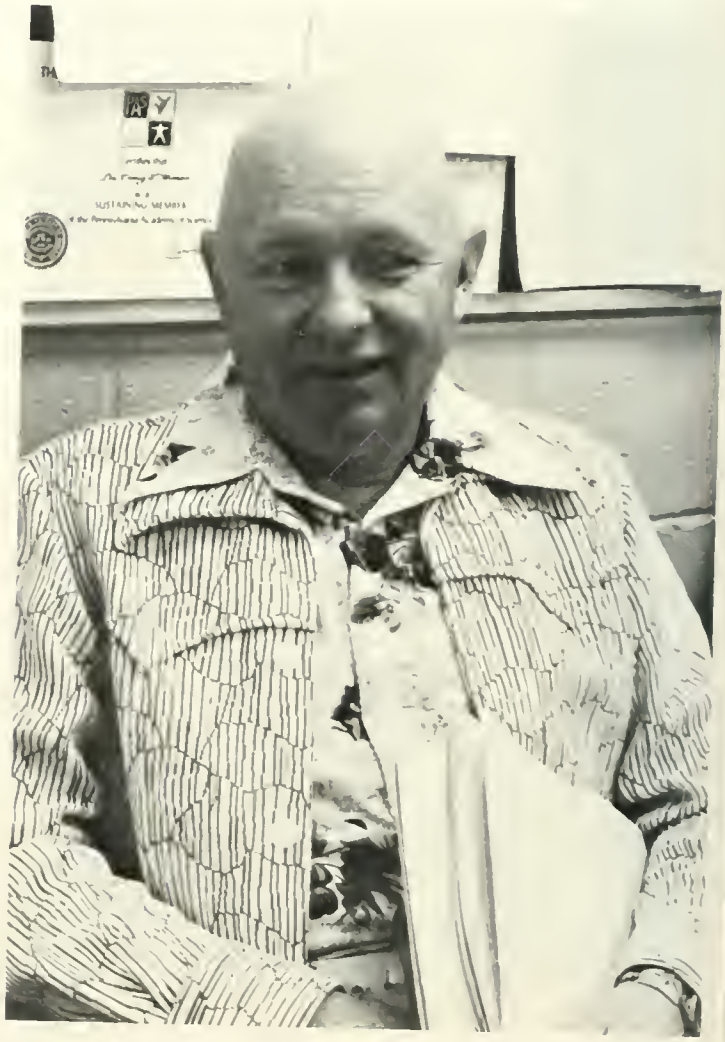
Biology

Dr. Donald Raab



Dr Julius Kroschewsky

Dr Craig Himes



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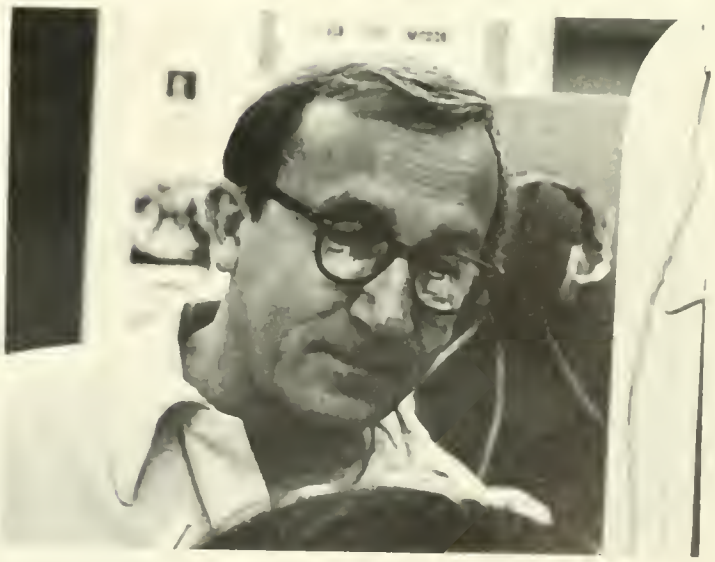
Mr Joseph Vaughn

Dr. Judith Downing

Dr Michael Herbert



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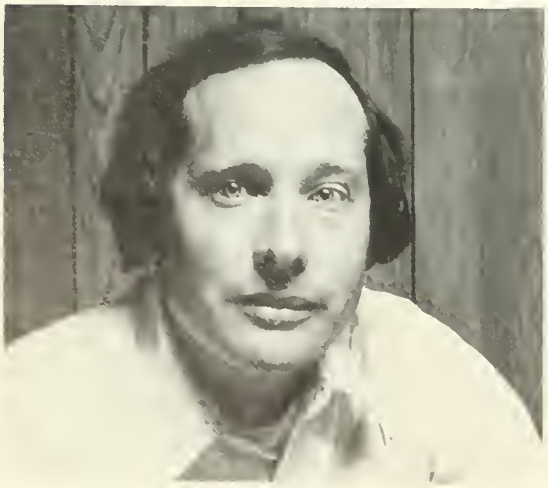

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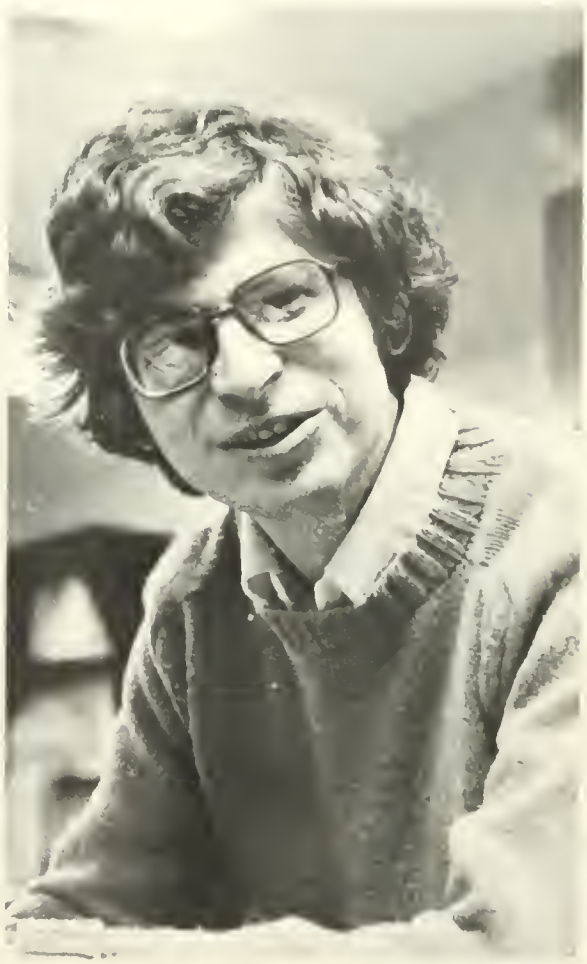

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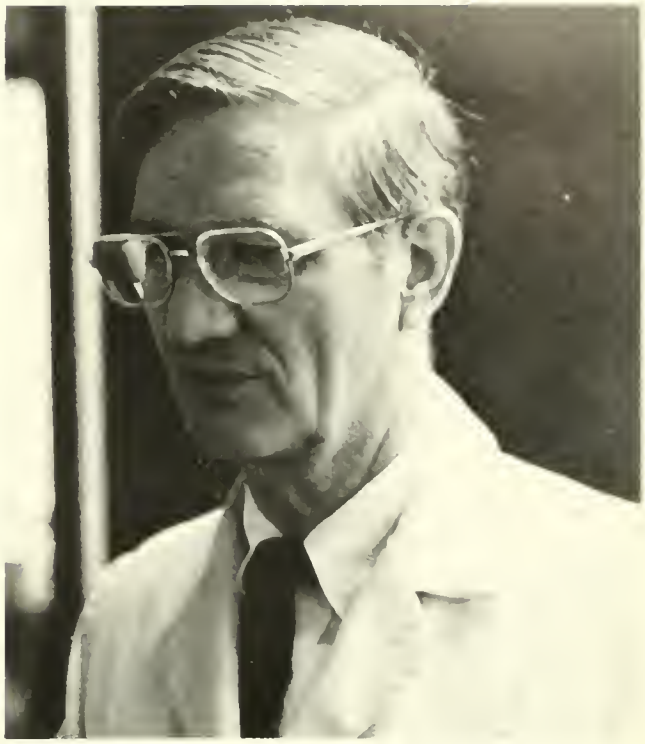

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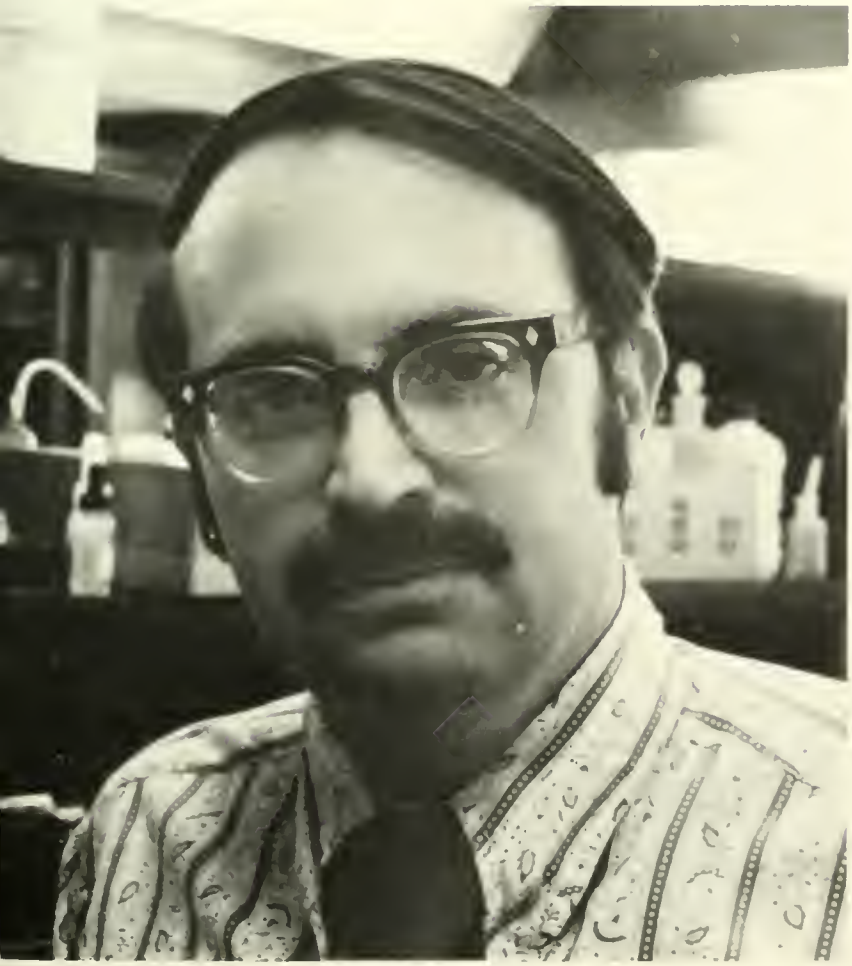

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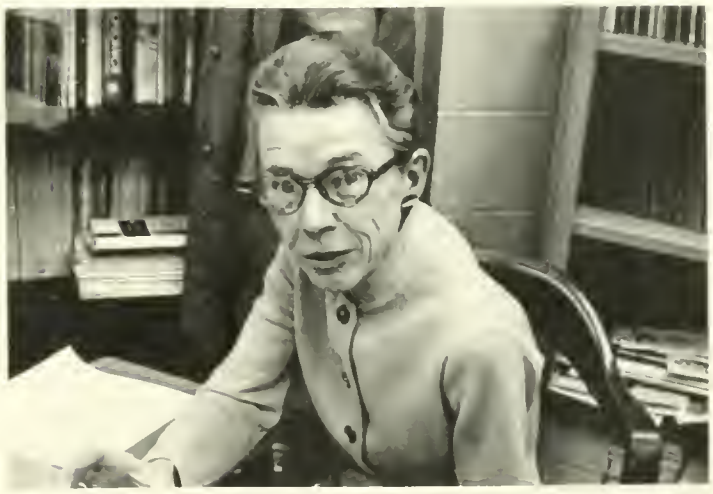

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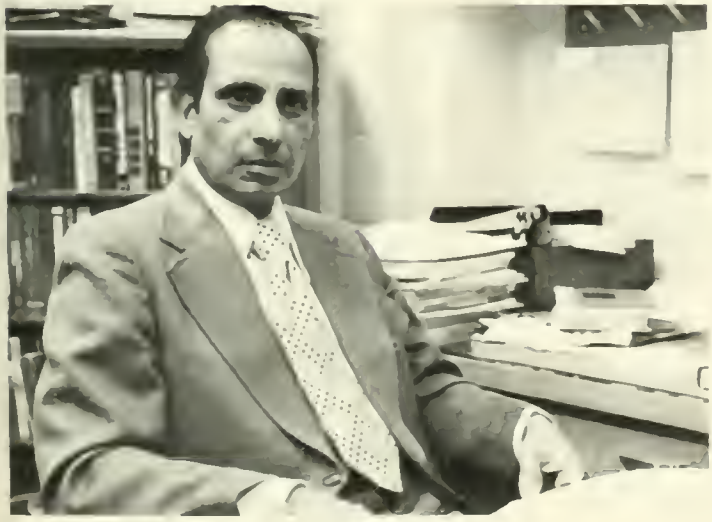
Dr Rajesh Mohindru



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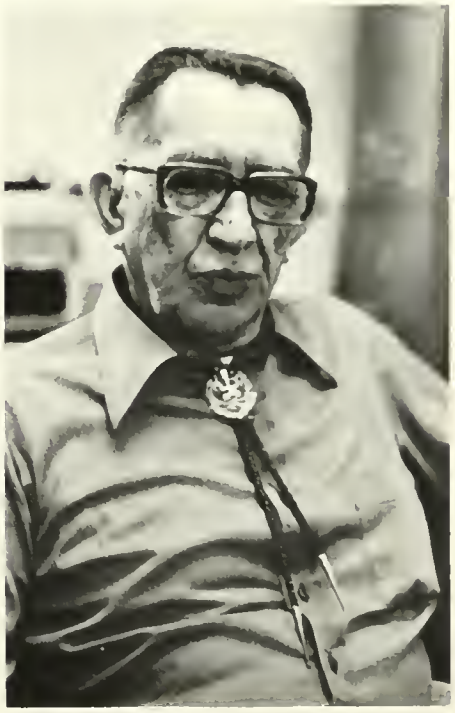

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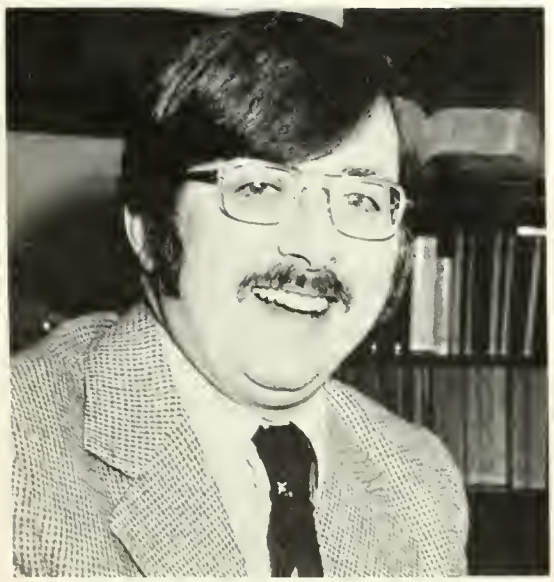

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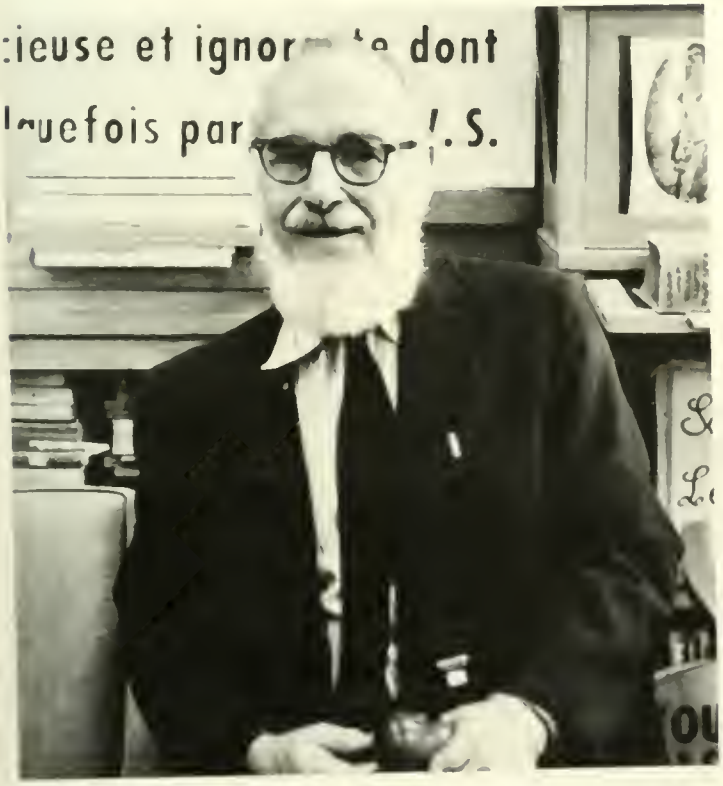

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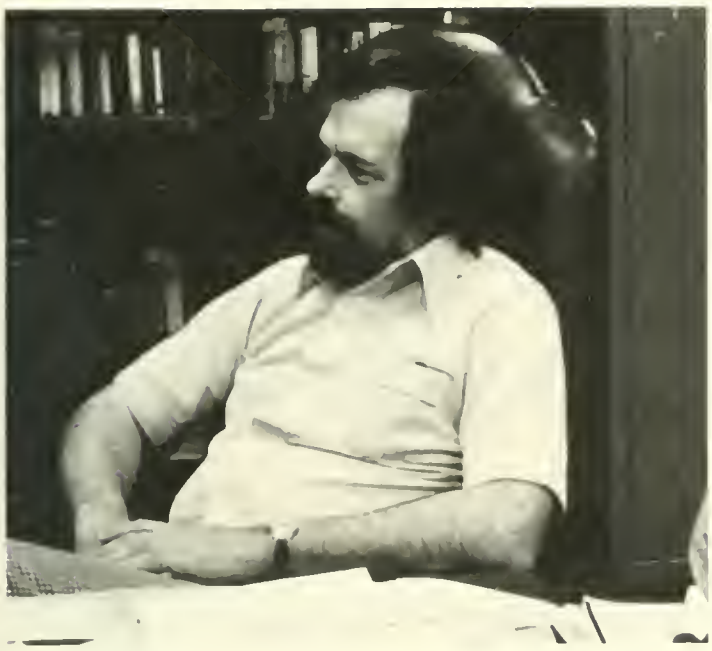
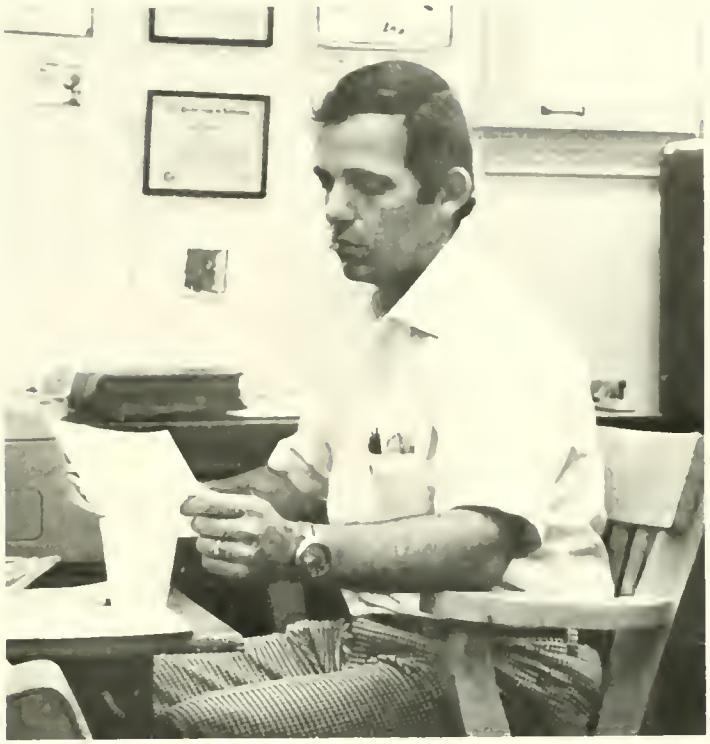


Dr. Craig Newton



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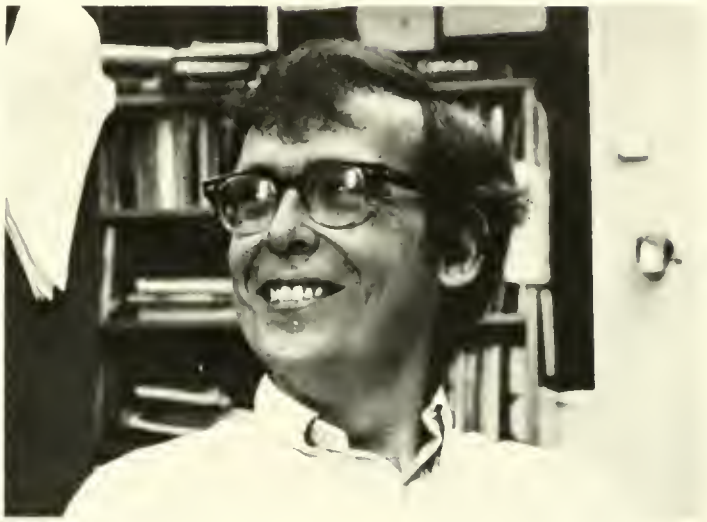

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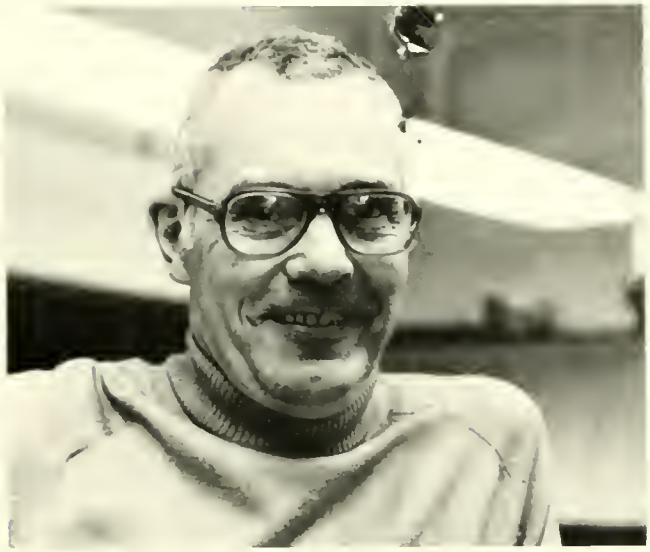

Dr. Russel DeVore

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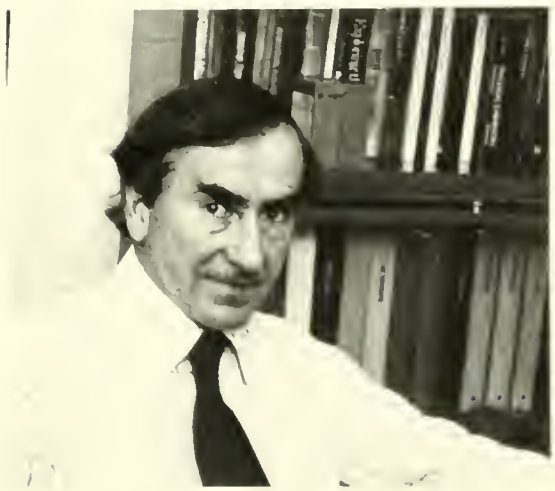
Dr. Halbert Gates



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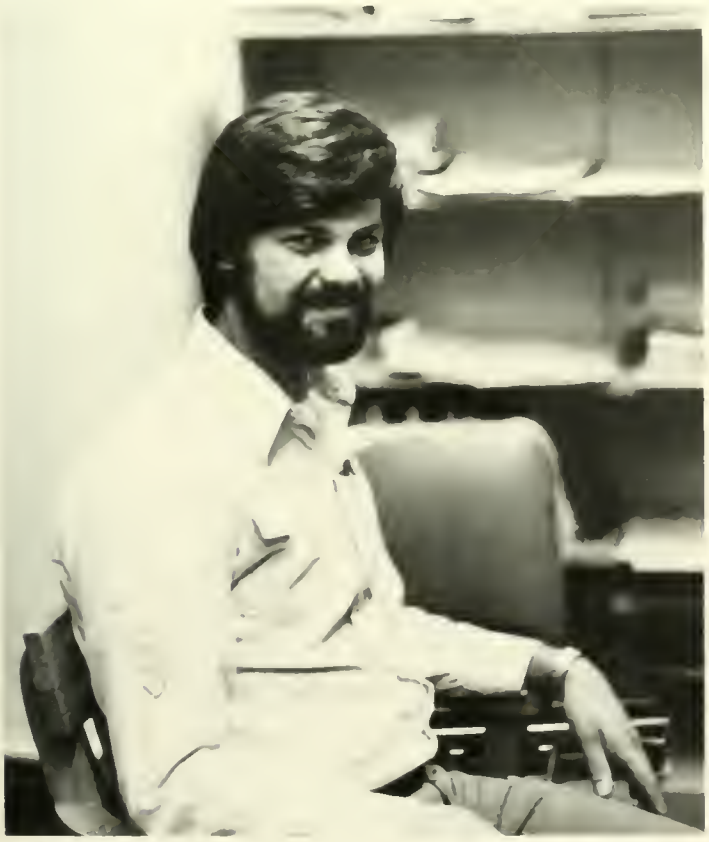

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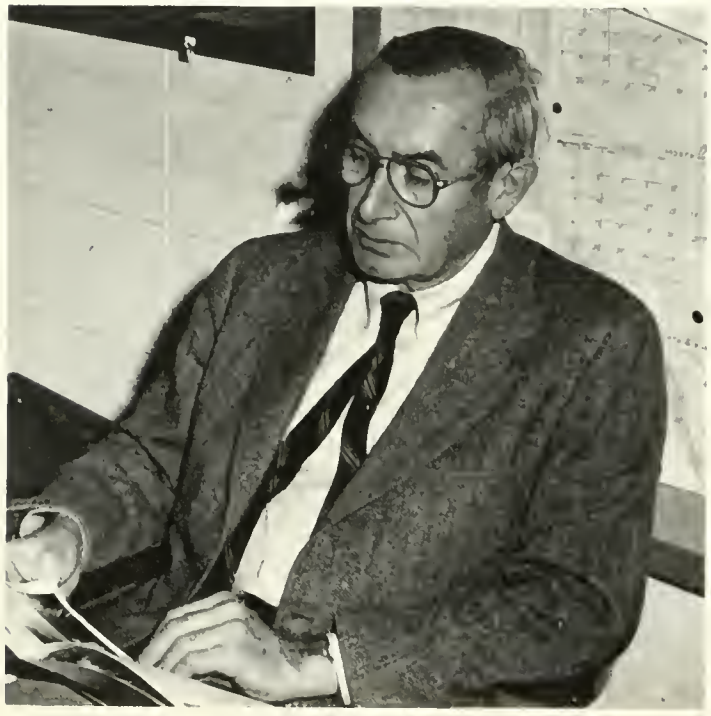

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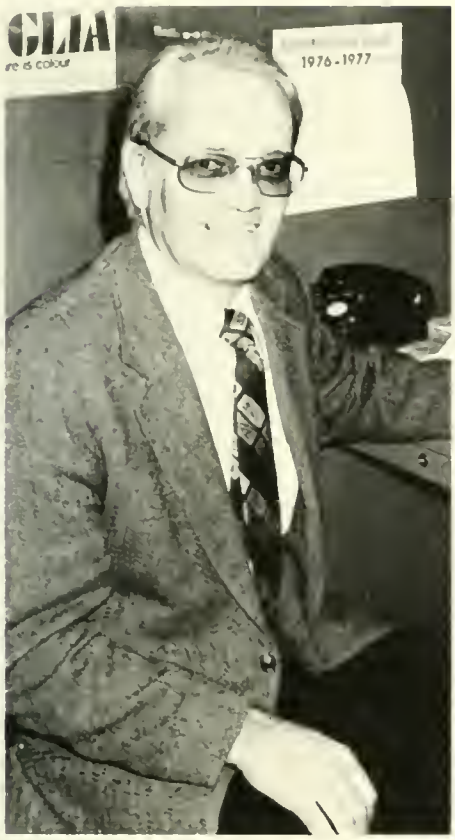
Ms. Janice Youse
Mr. Hitoshi Sato

Speech and Theatre

Mr James McCubbin



Dr Melville Hopkins
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SCIENCE HALL

The Year in Review

by Dale Myers

In 1969 four students died on a college campus because they believed that something was wrong and they had an obligation to fix it. Who would think that eight years later I could find a college with nearly 5,000 corpses rotting in the heat blasting from a furnace powered by coal and indecision. My God! No the National Guard didn't kill them. They committed suicide while screaming at the tops of their voices for women's underwear and a six of Schmidt's. Christ, you'd think they'd drink something better.

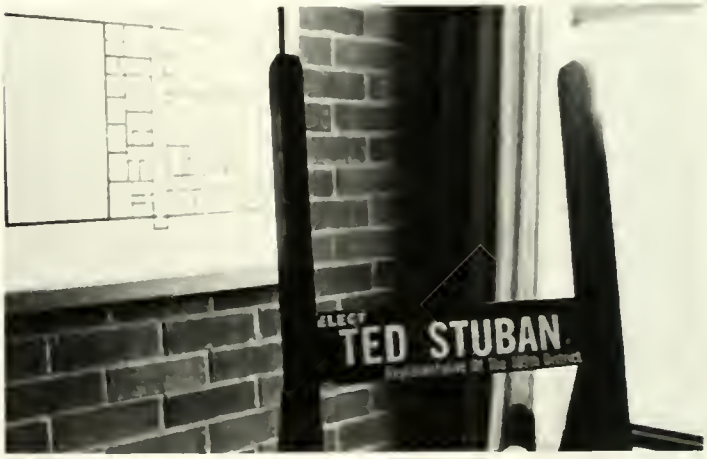
But, you see, there used to be a tiger on college campuses and yes, the nationals did kill him. For good. Hell, I think Bloomsburg was the leader of the safari. But, a buffalo at the imperial water hole in Bloomsburg tried to resurrect the striped bastard. Yep, they tried to bring back the spirits of the four, but they died while hitting a little ball back and forth over a net for a ridiculous period of time. They didn't even try to imitate the four. Instead, they greased their hair, donned sleeveless t-shirts and called themselves "cool." We all had to wear our winter coats in early September.

The buffalo's attempt would not have mattered anyway because a politician in a gym suit stole the show for the town newspaper. Speaking of stealing, whatever happened to the refrigerator rip-off. One of them is in the clink. But, I guess that died with the five thousand. Jesus tried to feed them in a state owned building, but the bread spoiled in the refrigerator. Maybe that's where everybody went. In the refrigerator after the stale bread. Hell, they didn't even try to get their money back and it seemed like that's where the five thousand were going. To get their money back from thieves. But, the buffalo was still at work if Jesus could not save them.

What's the number of that bill, 1833? We need a new building. We're losing all that heat coming from the coal powered furnace. But, the corpses continue to rot. Some die while trying to remember how to mail a letter to the politicians who aren't wearing gym suits. The buffalo still hasn't given up, but now the teachers want part of the resurrection day. What the hell's a Symposium? "Do what I say not what I do." That's what the great philosopher said behind the podium in the big auditorium. He claims he is quoting Locke. Christ, who does he think he is quoting Locke at Bloomsburg. We don't have to know that. We already know. Everything is fine the way it is. We can't fix it anyway.

Now the buffalo is trying to get the remaining of the five thousand to vote in an election between the politician in the gym suit and an auctioneer. But they want t-shirts to cover their emaciated bodies. "We won't vote unless we get one either." I think I'll take my ball and go home, everyone else does. I mean goes home when there are things to be done right here in Bloomsburg. But, dead people can't do too much, even if they're alive.

"I move we bring back the good ol' days when students gave a damn." Tommy didn't put it exactly like that, but maybe he should have to get money for the buffalo. But, the ones who came out of the refrigerator needed something to wash down the stale bread so they went down to the "Good Ole Days." Maybe that's what Tommy wanted them to do, because the buffalo didn't want the money. He wanted a decent place for five thousand to live. Right On! Eight of the living had enough balls to go along with the buffalo but they lost their house. Too bad, but what the hell, it was condemned anyway. Trailers you say, why not let them live in the trailers where the flood people lived?



We don't want that. We want everybody to live in trailers. We can't buy that many, but let's get them anyway and give the people who live there some basketball courts and volleyball courts to play on. The eight still don't have a house. They don't even have a trailer, but they're gonna have volleyball and basketball courts to play on while the builders and administrators count their blessings one by one. Jesus just gave up on trying to feed the five thousand, but he's still inside the state owned building.

Let's go home and celebrate his birthday and take our balls with us.

Well that's over and more of the five thousand have died, but the state has sent in reinforcements. Now the nationals have to kill the buffalo and six thousand. The tiger is already dead. Sorry, but the repetition is essential.

especially at Bloomsburg. But, the buffalo won't give up and he's trying to stop a thing which would kill more tigers if it gets a chance. The B-1. Montoro tries like hell to tell us it's a farce, but the nationals write to the editor and Uncle Jim to tell us it isn't. They are the ones who operate the furnace run by coal and indecision. They are starting to kill the six thousand and laugh all the way to Harrisburg where the real killers are. Those are the ones who coerced the five thousand to seek underwear and beer. Somehow the two don't seem analogous, but they're both killers, especially at Bloomsburg.

Wait a minute! There was another election at Bloomsburg. Imagine, dead folks running for office. One had red hair, one was a midget and tried to hide it and one had a ludicrous nature and a pointed ear. His pointed ear kept him alive and well, he lost to a goddam dead man who followed the words of the philosopher behind the podium in the big auditorium. Remember him? Oops, the midget won. Now he wants to buy trailers. Thank God the money man who was alive and kicking won. My old man told me this would happen.

The buffalo is still trying to save the tiger. Now the real tigers in Harrisburg are at it again and the ones they haven't killed are supposed to pay more money to go to a dead college. I think they sent in the reinforcements just so they could take away their grey, sunken lives. "My God," says the buffalo, we have to fight these killers. But that's like trying to find a cure for cancer or scrubbing the Lincoln Tunnel with a pipe cleaner. I think the buffalo is going to do what Jesus did and have a St. Patty's day party instead. Hell, I don't blame him. If the killers in Harrisburg don't get all of us, at least they've taken care of the tiger.

Maybe there's hope. There's a new Vice President. Not that we need more people to count blessings, but at least he's new. He isn't dead yet. But, Fay is bitching because he's not from Pennsylvania. Thus spake the Board of Trustees. They could care less whether he is dead, but at least he could be from the state where if you don't report your license plate number you get a fine. The VP doesn't have a license plate yet and I guess that is what's keeping him alive. Maybe he'll join CAS. Then he could have a t-shirt like everyone else to cover the scars of lethargy.

The cigarette is crushed, the beer can smashed and the buffalo's attempt to resurrect the spirit of the four was in vain. Hell, the six thousand reinforcements don't even write a letter to the auctioneer. Thank God he beat the one in the gym suit, but only because we wanted t-shirts. Christ, he couldn't have sold himself to the Arabs. I hope he has a t-shirt. We all have them, and what the hell do they mean? We screamed and drank while getting them.

Yes, the tiger's corpse decomposes along with the six thousand students looking for fraternity banquets, big jugs, silk shirts, and a place to get loaded. No wonder the alcoholism and suicide rate is so high. I fear student activism is dead. Certainly nobody gave their life for it because they're already dead and so is Charlie. But they aren't victims. Like I said, they committed suicide. I hope to hell it doesn't take a war to bring back the tiger and the buffalo. But, at Bloomsburg, who knows? There's a way, but we just have to get up off our collective butt and find it.

B.S.C.
INTRAMURAL
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NORTHWESTERN
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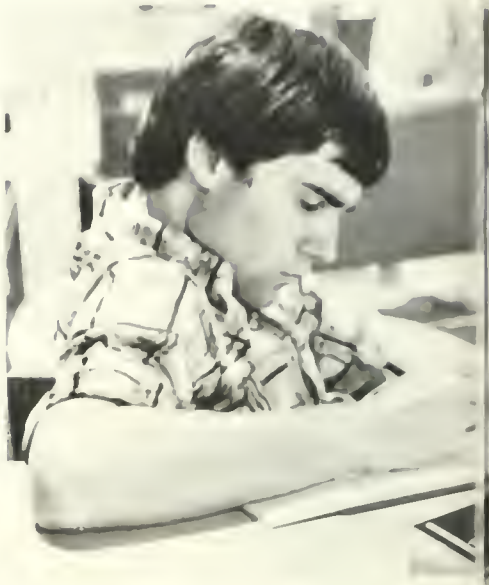

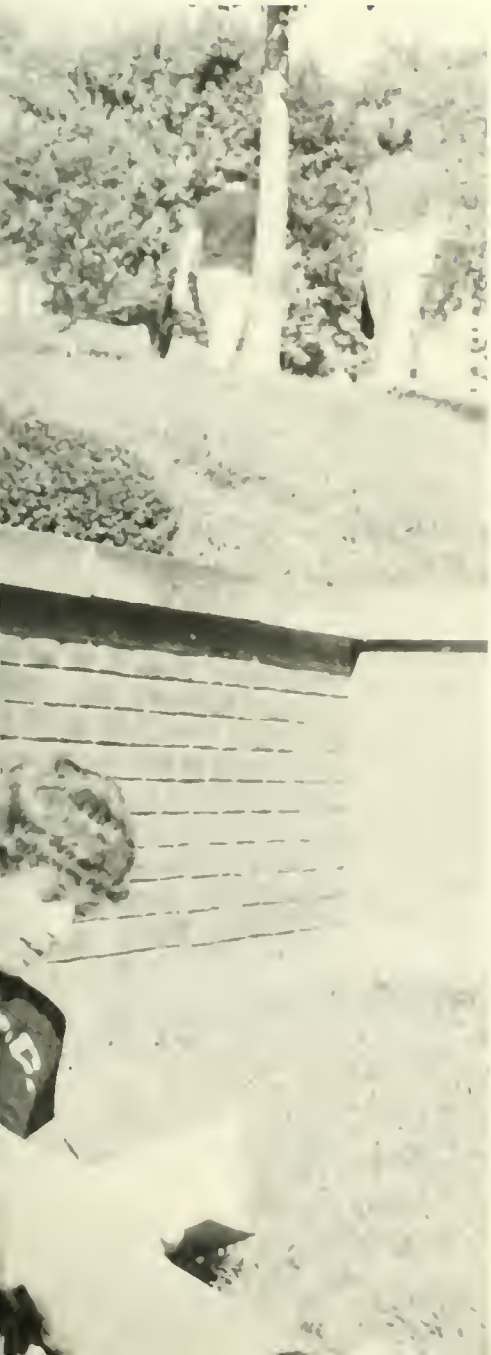

LAKE LEHMAN

CARVER HALL

CARVER HALL

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Editor's Message

Silence fills the hallways of the Union with only the clicking of a typewriter's keys to break serenity of the empty building. The campus is likewise empty except for busy workmen repairing the grass for the summer sessions. It's rather ghostly on campus, and I'd much rather be sitting at Hess's, but the yearbook must be finished. And once these last two pages become filled with copy in which I have no idea what to say, the book will be finished. My nephew's birthday is tomorrow so I must get back to Scranton, no matter how much I would like to remain.

Among editors, I have been exceptionally lucky. Last year's OBITER was reasonably well accepted by the college community. But I have been graced with a second chance to go over past errors, bring forth new ideas, and to try to put out an even better yearbook than the one before. I'm sure that out there in editorsland there are others who would have sold their souls for this chance.

This has been a fun year for me. I owe it mostly to off-campus living, and my roommates who made it all worthwhile. Nancy, Elyn, Mary, and sometimes D made all the trials and tribulations of my insane personality compatible with life in a slum.

There have been others who have contributed to making this year an exciting one for me. Take the CAMPUS VOICE staff. When the OBITER office was moved next door to them, the people in the offices also became closer. What really made it all so great was discovering that they are all as ultimately crazy as the people in this office, and as dedicated to their work.

And then there's my staff (I sound like a mother!). With their support and diligent work, this book that you now hold in your hands has become a reality rather than just some boxes drawn on a sheet of paper. Cathy, I know that you are going to do a great job next year. With your idealism and clarity of thought, your book will probably surpass this one (god, I'm jealous!). With the people that worked on this book behind you, I can see nothing but an excellent publication for the class of '78. But I'd like to thank each member of the staff separately for all the work they have done. Barbie, the faculty section came out just right, even though it all didn't happen exactly the way we planned, and all the other work you put in besides has improved so much in a year's time. Keep up the good work! And Alan, even though I kind of usurped your section, the photography work you did was more of a help to me than you may realize. Now, Ruth, you complained about some of the busy work I gave to you to do (not seriously, I know), but believe me, it was work that was necessary to this book, even more so than layouts and things like that. And Carol and Joanie, you two show so much promise in your work. You started out so well, and continued that trend all year. With the work I've seen coming from the both of you, I'm sure that the future books of BSC are going to be great.

To all the photographers, especially Albert and Wayne, I know I gave you guys a lot of grief, but I've seen the visible improvement in your work as a direct result of all my bitching. All I can really say to you guys is "Thanks."

And to Ray, my darling Business Manager, although I didn't have much work for you to do, I'm more than happy with the way you handled it all. You know I have no mind

whatsoever for business matters, and I appreciate all you did for that department.

And to Rich, who set all that crazy type which was driving me right up a wall, and who became a very close friend in just a semester's time, well what can I say? I know a thank you won't suffice — so how about it if I buy you a beer?

Yes, folks, those are the people who made the 1977 OBITER, for nothing more than a free yearbook and all the headaches of which I was probably the major cause. That's what I call dedication (Others call it insanity).

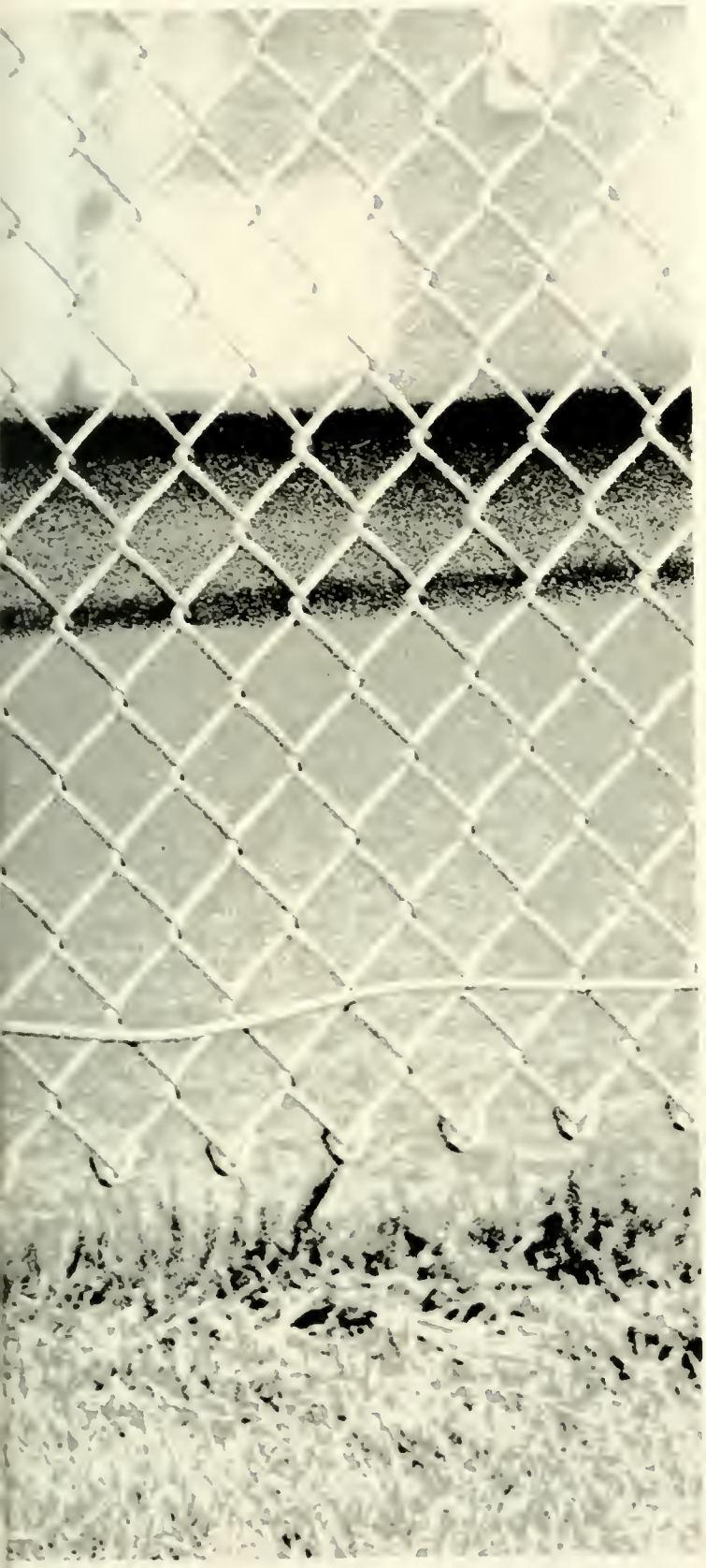
But realize that no matter how hard the staff worked, the book wouldn't be here if it wasn't for our publishers. To Matt and Vince Lynott, who helped us through a somewhat difficult transition, I say Thank You, and I hope the association between you and the OBITER is a long one.

(It's coming down to the last few inches, for a person who had nothing to say I'm doing pretty well.)

I know there are probably a million people I can mention who helped make this book possible, even if it was only through being a friend (friends are extremely necessary, you know). There's Mr. Hoffman, whom I asked a million questions and pieces of advice from this year, and he gladly gave it all. Thanks to you, and to Mr. Dietterick, who got all the sports group pictures for me, which I appreciated since we had no sports editor this year.

Well, I know how I feel about people accepting Academy Awards, that they should just sit down and shut the hell up. So I guess I should take my own advice to heart and cut it about here. Just one last word of thanks to everyone who made this year, and this yearbook, so great

Barbara J. Fahey
Editor-in-Chief
1977 OBITER



It's more than a four year vacation from the job market and the real world. It's more than going to parties all the time or even studying all the time. It's not the "real" world, yet it prepares us to face just such a beast. So what is it then?

A college, a place to live, to study, to grow. Think back to when you first entered. How have your values changed from that day when you first drove down the highway, nervous, scared, and full of wonder about how the next four years will be. Now think back to a more recent time. The time when you rode an extremely familiar concrete road and thought to yourself, "it's over."

When you finish evaluating these two time periods in your life, the changes that have occurred in your knowledge, your attitudes, and way of life, then you have discovered all that Bloomsburg State has meant to you and how well all the tuition money has been spent. Personal growth is what it is all about. Broadening your mind to all facets of life as they are represented in the college community. And learning more about people as groups and individuals better than anywhere or anyplace else in your life.

That's what college and Bloomsburg State are, if you gave it a chance while you were here.